

Comhaltas San Diego Tune Learning Tunebook

June 2026

Table of Contents

A Bruxa	1
The Abbey	2
The Arra Mountains	3
The Arran Boat Song	4
Babes in the Woods	5
The Ballydesmond #1	6
The Ballydesmond #2	7
The Ballyvourney	8
Banish Misfortune	9
The Banshee	10
The Beeswing	11
The Blarney Pilgrim	12
The Boys of Bluehill	13
The Britches Full of Stitches	14
The Butterfly	15
The Cat's Meow	16
The Chaffpool Post	17
The Cliffs Of Moher	18
Coleman's Cross	19
The Connaughtman's Rambles	20
The Cook in the Kitchen	21
Cooley's	22
The Cordal	23
The Cup Of Tea	24
Denis Murphy's	25
Dever The Dancer	26
The Diamond	27
The Dingle Regatta	28
Donnybrook Fair	29
The Drops Of Brandy	30
Drowsy Maggie	31
The Duke of Leinster	32

The Dunmore Lasses	33
The Earl's Chair	34
Eleanor Plunkett	35
Fairy Hornpipe	36
Far From Home	37
Farewell to Whiskey	38
Father Kelly's	39
Father O'Flynn	40
A Fig for a Kiss	41
The First Slip	42
The Flowing Tide	43
Frog In the Well	44
The Gallowglass	45
Garrett Barry's	46
The Geese In The Bog	47
The Gentle Maiden	48
The Harvest Home	49
Hector the Hero	50
The Humours Of Ennistymon	51
Hunting the Squirrel	52
Inisheer	53
Jacky Tar	54
Jimmy Doyle's Polka	55
Jimmy Ward's	56
John Ryan's Polka	57
John Stephen of Chance Inn	58
Jump At The Sun	59
Kerry Polka	60
The Kesh	61
The Killavil	62
Kilnamona	63
King of the Fairies	64

Kitty's Rambles	65
The Lady on the Island	66
The Lark In The Morning	67
The Lilting Banshee	68
Loch Gamhna	69
Lord Inchiquin	70
Lucy Farr's Barndance	71
The Maid Behind the Bar	72
Merrily Kissed the Quaker's Wife	73
The Merry Blacksmith	74
Miss Rowan Davies	75
Morrison's	76
The Mountain Road	77
My Darling Asleep	78
Nia's	79
Nicky's Archive	80
Off She Goes	81
Off to California	82
O'Keeffe's	83
Old Hag You Have Killed Me	84
Out On The Ocean	85
Over The Moor To Maggie	86
The Pigeon on the Gate	87
Planxty Fanny Power	88
Planxty Hewlett	89
Pretty Maid Milking Her Cow	90
The Rakes of Mallow	91
Redican's Mother	92
The Resting Chair	93
The Rights of Man	94
The Road to Lisdoonvarna	95
The Rocky Road to Dublin	96

The Rose in the Heather	97
Saddle The Pony	98
Sally Gally	99
The Sally Gardens	100
Sergeant Early's Dream	101
Sí Bheag Sí Mhór	102
The Silver Spear	103
The Sligo Maid	104
The Snowy Path	105
The Southwind	106
Spoottiskerry	107
Spórt	108
Stephen's	109
The Swallowtail	110
Swans At Coole	111
Swinging on a Gate	112
Sunday's Well	113
Téir Abhaile	114
Tobin's Favourite	115
Tom Sullivan's	116
The Torn Jacket	117
The Trip To Durrow	118
Trip to Skye	119
Tripping Up the Stairs	120
Up Leitrim	121
Willie Coleman's	122
The Wind That Shakes The Barley	123

A Bruxa

Waltz

♩ = 110

Musical score for "A Bruxa" in 3/4 time, featuring piano accompaniment. The score consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked as ♩ = 110. The score includes various chords and a repeat sign.

Chords and structure:

- Staff 1: Am, F, E7
- Staff 2: Am, F, E7, Am
- Staff 3: Am, Dm, Am
- Staff 4: Am, Dm, Am
- Staff 5: C, Am, C, Dm
- Staff 6: Am, Dm, F, E7, 1 Am, 2 Am

The score includes a repeat sign (double bar line with two dots) at the beginning of the first staff and at the end of the sixth staff. The first staff also has a repeat sign (double bar line with two dots) at the beginning. The second staff has a repeat sign (double bar line with two dots) at the end. The fifth staff has a repeat sign (double bar line with two dots) at the end. The sixth staff has a repeat sign (double bar line with two dots) at the end.

The Abbey

Reel

$\text{♩} = 90$

The musical score for 'The Abbey' is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The music is a reel, characterized by its 4/4 time and lack of a repeat sign. The melody is written in treble clef. The chords are indicated by 'Am' and 'G' above the staff. The first staff begins with an 'Am' chord. The second staff begins with an 'Am' chord. The third staff begins with an 'Am' chord. The fourth staff begins with an 'Am' chord. The music is written in a continuous, flowing style, typical of a reel. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

The Arra Mountains

Slip Jig

♩. = 110

The musical score is written for a slip jig in 3/8 time, with a tempo of 110 beats per minute. It consists of three staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a repeat sign and ends with a double bar line. The second and third staves also end with double bar lines. Chord annotations are placed above the notes: Am, C, Am, G, Am, C, G on the first staff; Am, G, Am, G, Am, G, D, G on the second staff; and Am, G, Am, G, C, D, G, D, G on the third staff. The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

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The Arran Boat Song

Waltz

♩ = 110

Em

D



Em

D

Em



Em

G

D



1 Em

D

Em



2 Em

D

Em



Babes in the Woods

Polka

$\text{♩} = 120$

<<

>>

The Ballydesmond #1

Polka

♩ = 120

Musical score for 'The Ballydesmond #1' polka, written in treble clef, key of D major (one sharp), and 2/4 time. The tempo is marked as ♩ = 120. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note D4, followed by a quarter note E4, then a repeat sign. The second staff continues the melody with eighth notes, featuring a repeat sign and a double bar line. The third staff continues the melody with eighth notes, featuring a repeat sign and a double bar line. The fourth staff continues the melody with eighth notes, featuring a repeat sign and a double bar line. Chord symbols are placed above the staff: Am, G, C, D, 1 Am, 2 Am, Am, G, Am, G, 1 Am, 2 Am. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

The Ballydesmond #2

Polka

♩ = 120

Am

G



Am

G

D

Am



Am

G



Am

G

D

Am



<<

>>

The Ballyvourney

Polka

♩ = 120

The musical score for 'The Ballyvourney' is written for a polka in D major (two sharps) and 2/4 time. The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues the melody with notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7. The third staff contains a repeat sign and notes: D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The fourth staff also contains a repeat sign and notes: D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9. The score includes various musical notations such as treble clefs, key signatures, time signatures, repeat signs, and accidentals. The notes are written in a standard musical notation style, with stems and beams indicating the rhythm. The overall structure is a single melodic line, typical of a polka score.

Banish Misfortune

Jig

♩. = 110

D



C

A

D



D

C



D

C

D

C

A

D



D



C

1

A

D

2

A

D



>>

The Banshee

Reel

$\text{♩} = 90$

The musical score for 'The Banshee' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third and fourth staves also contain repeat signs. Chords are indicated above the notes: G, C, G, Am, D, G, C, G, Am, D, Am, Em, Am, G, Am, Em, C, G, Am, D. The tempo is marked as $\text{♩} = 90$.

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The Beeswing

Hornpipe

$\text{♩} = 72$

G D G C G Am D

G D G C G D G

G D C Am D

G D G C G D G

The Blarney Pilgrim

Jig

♩. = 110

The musical score for "The Blarney Pilgrim" is written in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110. The score consists of six staves of music, each containing a single melodic line. The chords are indicated above the notes: G, D, C, and Em. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign. The score is flanked by double less-than and double greater-than signs (<< and >>).

The Boys of Bluehill

Hornpipe

$\text{♩} = 78$

The musical score is written for a single melodic line on a treble clef staff. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 78. The score consists of four staves of music. The first staff begins with a repeat sign and contains the notes D, G, A, D, A, D, G. The second staff continues the melody with D, G, A, D, A, followed by a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff starts with a repeat sign and contains the notes D, G, D, A, D, G. The fourth staff continues with D, G, A, D, A, followed by a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The piece concludes with a double bar line. There are triplets indicated by a '3' under the notes in the first, second, and fourth staves. Navigation symbols '<<' and '>>' are located to the left and right of the fourth staff, respectively.

The Britches Full of Stitches

Polka

$\text{♩} = 120$

Musical score for "The Britches Full of Stitches" in A major (three sharps) and 2/4 time. The tempo is marked as 120 beats per minute. The score consists of four staves of music, each with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notes are primarily eighth and sixteenth notes, with some dotted rhythms. Chord symbols (A, D, E) are placed above the notes to indicate the harmonic structure. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

Chord symbols: A, D, A, D, A, D, E, E, A, E, A, D, E, A, D, A, D, E.

The Butterfly

Slip Jig

♩. = 110

The musical score for 'The Butterfly' Slip Jig is presented in three staves. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked as ♩. = 110. The first staff contains the first four measures, with chords Em, D, Em, D, Em, G, and D. The second staff contains the next four measures, with chords Am, G, Am, G, and D. The third staff contains the final four measures, with chords Em, D, Em, G, and D. The music is written in a treble clef and features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

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The Cat's Meow

Jig

♩. = 110

The musical score for 'The Cat's Meow' Jig is written in D major (two sharps) and 6/8 time. It consists of six staves of music. The tempo is marked as ♩. = 110. The key signature is D major. The time signature is 6/8. The score includes various musical notations such as treble clefs, key signatures, time signatures, and notes. Chord symbols are placed above the staff: D, Bm, D, A, G, and A. The score also includes repeat signs and first/second endings. The first ending is marked '1 D' and the second ending is marked '2 D'. The score is flanked by double less-than and double greater-than signs (<< and >>).

The Chaffpool Post

Barndance

$\text{♩} = 90$

G

C

D7

G



G

C

D7

1 G

2 G



C

G

D7

G



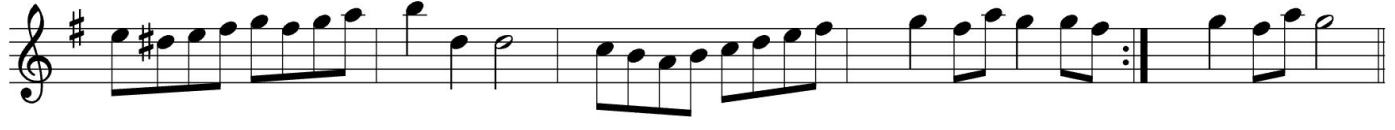
C

G

D7

1 G

2 G



<<

>>

The Cliffs Of Moher

Jig

♩. = 110

Am G Am G Em Am

G Am G Em Am

Am G

1 Am G Em Am

2 Am Em C G Em Am

<< >>

Coleman's Cross

Jig

♩. = 110
Em

D



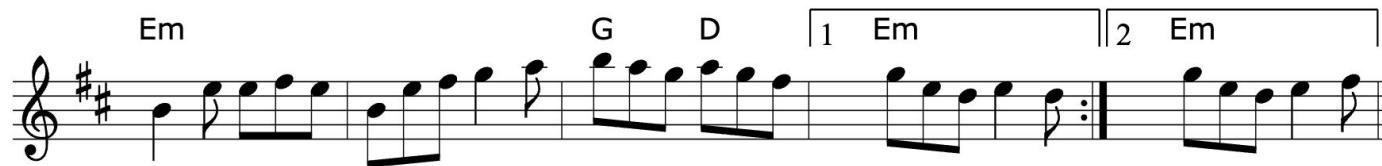
Em

G

D

1 Em

2 Em



G

D

G

C

D



G

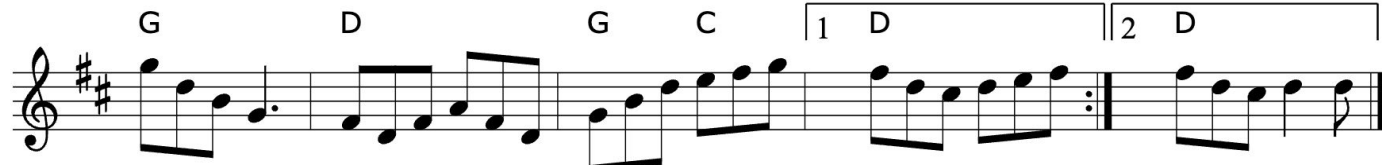
D

G

C

1 D

2 D



<<

>>

The Connaughtman's Rambles

Jig

$\bullet = 110$

D G D G
 D G D 1 Bm A 2 Bm A
 Bm A Bm A
 Bm G D 1 Bm A 2 Bm A

< <

 $\gg$

The Cook in the Kitchen

Jig

♩. = 110

The musical score for 'The Cook in the Kitchen' Jig is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The tempo is marked as ♩. = 110. The score includes various chords (G, F, D, C, Em) and repeat signs with first and second endings. The first ending is marked '1' and the second ending is marked '2'. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Chords: G, F, G, D, C, G, F, C, D, 1 G, 2 G, G, D, Em, D, C, G, D, C, D, 1 G, 2 G, D, C, G, C, D, C, D, G.

Cooley's

Reel

$\text{♩} = 90$

The musical score for 'Cooley's' Reel is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket with two endings, both leading to a second ending bracket. The third staff also includes a first ending bracket with two endings, both leading to a second ending bracket. The fourth staff concludes the piece with a final double bar line. Chords are indicated above the staff: Em (E minor) and D (D major). A triplet of eighth notes is marked with a '3' in the first staff.

Em D

Em D 1 Bm Em 2 Bm Em

Em D

Em D 1 Bm Em 2 Bm Em

<<

>>

The Cordal

Jig

♩. = 110

The musical score for 'The Cordal' Jig is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and is accompanied by the chords Bm, Em, D, Em, and Bm. The second staff continues the melody with chords Em, D, A, and Bm. The third staff features chords D, A, D, and A. The fourth staff concludes the piece with chords D, A, D, A, and Bm, ending with a repeat sign. The tempo is marked as ♩. = 110.

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The Cup Of Tea

Reel

$\text{♩} = 90$

The musical score for 'The Cup Of Tea' is written for a reel in D major (two sharps) and 4/4 time. The tempo is marked as 90 beats per minute. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff also begins with a repeat sign. The third staff begins with a repeat sign. The fourth staff begins with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff begins with a repeat sign. The chords are indicated by letters above the notes: Em, D, G, A, and D. The music is written in a single system with six staves. The first staff has a key signature change to D major. The second staff has a key signature change to D major. The third staff has a key signature change to D major. The fourth staff has a key signature change to D major. The fifth staff has a key signature change to D major. The sixth staff has a key signature change to D major. The chords are indicated by letters above the notes: Em, D, G, A, and D. The music is written in a single system with six staves. The first staff has a key signature change to D major. The second staff has a key signature change to D major. The third staff has a key signature change to D major. The fourth staff has a key signature change to D major. The fifth staff has a key signature change to D major. The sixth staff has a key signature change to D major. The chords are indicated by letters above the notes: Em, D, G, A, and D.

Denis Murphy's

Polka

$\text{♩} = 120$

The musical score is written for a polka in D major (two sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. Above the first measure of the first staff is a 'D' chord symbol. Above the third measure is a 'G' chord symbol. Above the fifth measure is an 'A' chord symbol. The second staff continues the melody, with a 'D' chord symbol above the first measure, a 'G' chord symbol above the third measure, an 'A' chord symbol above the fourth measure, and a 'D' chord symbol above the fifth measure. The third staff begins with a repeat sign, followed by a 'D' chord symbol above the first measure, a 'G' chord symbol above the second measure, a 'D' chord symbol above the third measure, a 'G' chord symbol above the fourth measure, and an 'A' chord symbol above the fifth measure. The fourth staff also begins with a repeat sign, followed by a 'D' chord symbol above the first measure, a 'G' chord symbol above the second measure, an 'A' chord symbol above the third measure, and a 'D' chord symbol above the fourth measure. The score ends with a double bar line and repeat dots. Navigation symbols '<<' and '>>' are located on the left and right sides of the fourth staff, respectively.

Dever The Dancer

Slip Jig

$\text{♩} = 110$

Em D Em G D

G D G C D G D G D

<<

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The Diamond

Waltz

$\text{♩} = 125$

The musical score for "The Diamond" is a waltz in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as 125 beats per minute. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is written in a single melodic line. The chords are indicated above the notes: D, Em, D, G, D, Em, A, D, Em, D, G, A, D, Em, A, G, A, D, A, D. The score includes repeat signs and first/second endings. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. The piece concludes with a double bar line.

The Dingle Regatta

Slide

$\text{♩} = 120$

The musical score for 'The Dingle Regatta' is written in G major (one sharp) and 12/8 time. It consists of three staves of music. The tempo is marked as $\text{♩} = 120$. The score includes a 'Slide' instruction. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Chord symbols G, D, and G are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

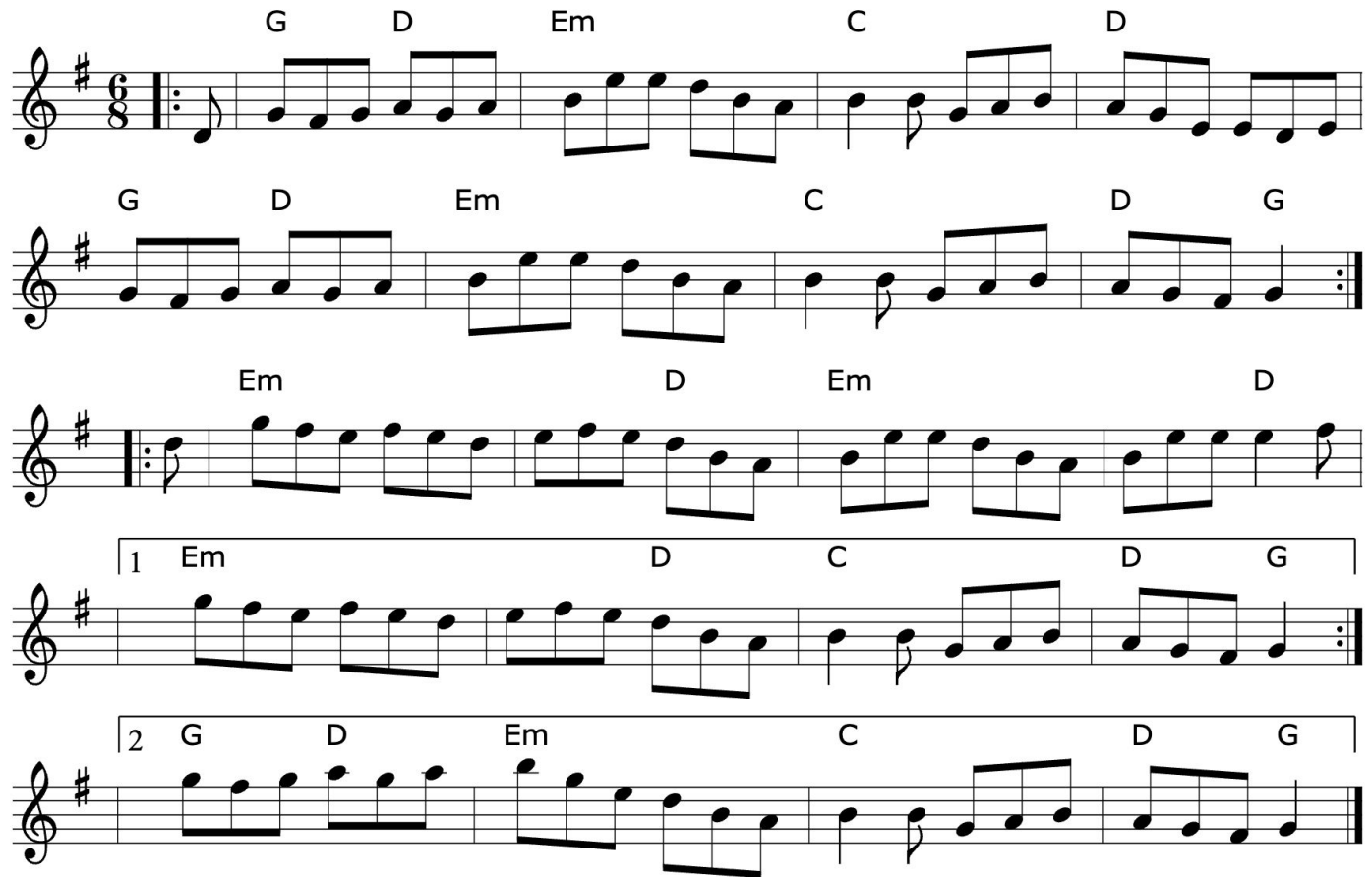
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Donnybrook Fair

Jig

♩. = 110



Musical score for Donnybrook Fair Jig, 6/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a first ending bracket (1) and ends with a repeat sign. The fifth staff is marked with a second ending bracket (2) and ends with a repeat sign. Chord symbols are placed above the notes: G, D, Em, C, D, G, Em, D, Em, D, Em, D, C, D, G, G, D, Em, C, D, G.

The Drops Of Brandy

slip jig



<<

>>

Drowsy Maggie

Reel

$\text{♩} = 90$

Em

D

Em

D

Em

D

Em

D

D

A

D

A

G

A

D

A

D

G

A

D

<<

>>

The Duke of Leinster

Reel

$\text{♩} = 90$

The musical score for 'The Duke of Leinster' is presented in four staves, each containing a line of music in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is a reel, characterized by its 4/4 time and lack of a repeat sign at the end. The score includes guitar chords indicated by letters above or below the notes. The first staff has chords G, Em, G, and C. The second staff has chords G, Em, C, G, D, and G. The third staff has chords G, Em, G, D, and G. The fourth staff has chords G, Em, G, and C. Navigation symbols are present: '<<' on the left and '>>' on the right of the fourth staff.

G Em G C

G Em C G D G

G Em G D G

G Em G C

<< >>

The Dunmore Lassies

Reel

$\text{♩} = 90$

Em Am D

Em G 1 Am D 2 Am Em

Em Am Em

Em G 1 Am Em 2 Am D

<<

>>

The Earl's Chair

Reel

$\text{♩} = 90$

Bm

D



Bm

D

1 A D 2 A D



Em

D

Em

D

Em

D



Em

G

D

1 2 D



<<

>>

Eleanor Plunkett

Waltz

♩ = 100

<<

>>

Fairy Hornpipe

Hornpipe

$\text{♩} = 72$

The musical score for "Fairy Hornpipe" is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$. The score consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. The chords G, D, and G are indicated above the first three measures, while Am, D, and G are indicated below the first three measures. The second staff continues the melody with a triplet of eighth notes at the end. The third staff begins with a repeat sign and a triplet of eighth notes, with chords G, Am, and D indicated above the first three measures, and G, Am, and D indicated below the first three measures. The fourth staff continues the melody with a triplet of eighth notes at the end. The score is flanked by double less-than and double greater-than symbols (<< and >>).

Far From Home

Reel

$\text{♩} = 90$

The musical score for 'Far From Home' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G, C, G, D, and G chords. The third staff features a repeat sign and G, D, Em, G, and D chords. The fourth staff concludes with a repeat sign and G, C, G, D, and G chords. The tempo is marked as 90 beats per minute.

Chords: G, D, C, Em, G, D

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Farewell to Whiskey

Reel

$\text{♩} = 90$

The musical score is written for a guitar in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. Above the staff, the chords G, Am, G, and Bm are indicated. Below the staff, the chords C, G, C, G, C, D, and G are indicated. The second staff continues the melody with chords G, C, D, G, C, and G below it. The third staff also continues the melody with chords C, G, C, G, C, D, and G below it. The fourth staff concludes the piece with a double bar line and repeat dots, with chords G, C, D, and G below it. The tempo is marked as quarter note = 90.

<<

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Father Kelly's

Reel

$\text{♩} = 90$

G

Am

C

D

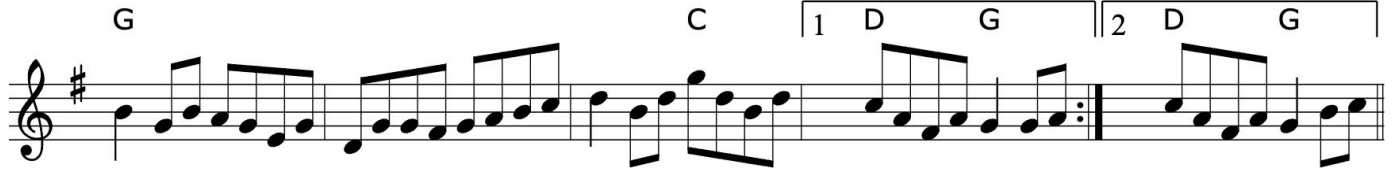


G

C

1 D G

2 D G



G

C

D



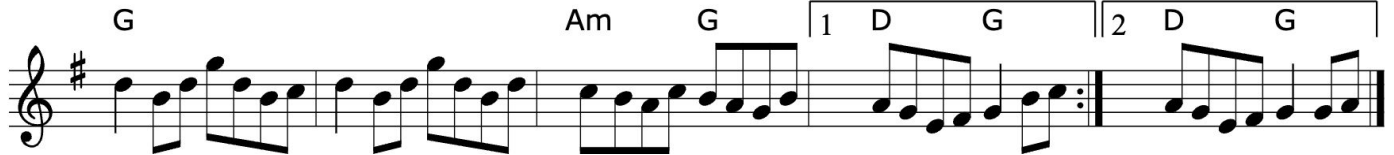
G

Am

G

1 D G

2 D G



<<

>>

Father O'Flynn

Jig

$\text{♩} = 110$

D Bm A D Em D A

D Bm A D Em D

D A Bm A

G D D Em D

<< >>

A Fig for a Kiss

Slip Jig

♩. = 110

Em D Em 1 G D Em 2 G D Em

Em D Em G Em

Em D Em G D Em

<<

>>

The First Slip

Slip Jig

$\text{♩} = 110$

Two staves of music in treble clef, key of D major (one sharp), and 8/8 time. The music is a slip jig. The first staff has a 'G' chord marking above the first measure and 'C' and 'D' chord markings above the final two measures. The second staff has a 'G' chord marking above the first measure and 'C' and 'D' chord markings above the final two measures. The music consists of eighth and sixteenth notes, with repeat signs at the beginning and end of each staff.

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The Flowing Tide

Hornpipe

$\text{♩} = 72$

The musical score for "The Flowing Tide" Hornpipe is written for a single melodic line in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as 72 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign and contains the following notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F

Frog In the Well

Jig

$\text{♩} = 110$

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a half note. The second staff includes a first ending bracket and a second ending bracket. The third staff continues the melody. The fourth staff also includes a first ending bracket and a second ending bracket. Chord symbols (Em, D, G) are placed above the staff at various points. The score is flanked by double less-than and double greater-than symbols (<< and >>).

Em D

Em G D 1 Em 2 Em

Em D

Em D 1 Em 2 Em

<< >>

The Gallowglass

Jig

♩. = 110

The musical score for 'The Gallowglass' is written for guitar in treble clef, key of D major (one sharp), and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff contains a first ending, marked with a '1' in a box, and ends with a repeat sign. The fifth staff contains a second ending, marked with a '2' in a box, and ends with a repeat sign. Chords are indicated above the notes: Am, G, Am, G, Em, Am, G, Am, C, Em, Am, Dm, Am, G, Em, Am, Dm, Am, C, Em, Am, Am, D, Am, E, Am, G, Am.

>>

Garrett Barry's

jig

The musical score for "Garrett Barry's" is written in 6/8 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The melody is written in a single line. The second staff continues the melody, featuring a repeat sign and a first ending bracket labeled "1" with a tilde (~) above it. The third staff continues the melody, featuring a repeat sign and a first ending bracket labeled "1" with a tilde (~) above it. The fourth staff concludes the piece, featuring a repeat sign and a first ending bracket labeled "1" with a tilde (~) above it. Chord symbols D, G, and C are placed above the notes. The piece concludes with a double bar line and repeat signs.

>>

The Geese In The Bog

Jig

♩. = 110

C G Am

C G Am

C G C Am

C G C G Am

<< >>

The Gentle Maiden

Waltz

$\text{♩} = 110$

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as 110 beats per minute. The score consists of four staves of music, each with a series of chords written above the notes. The chords are: G, D, G, C, G, Em, C, D. The melody is a simple waltz tune, starting with a repeat sign at the beginning of the first staff and ending with a repeat sign at the end of the fourth staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The chords are: G (G4), D (A4), G (B4), C (A4), G (B4), Em (G4), C (A4), D (B4).

<<

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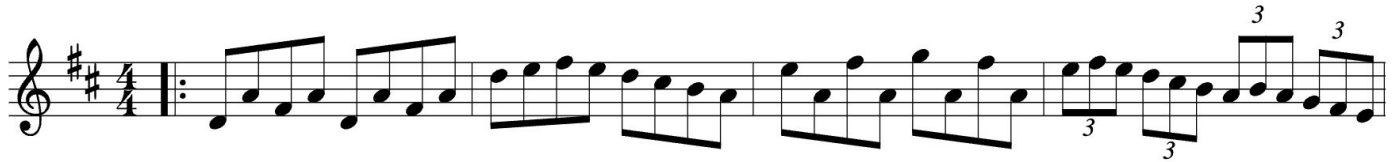
The Harvest Home

Hornpipe

$\text{♩} = 72$

D

A



D

A

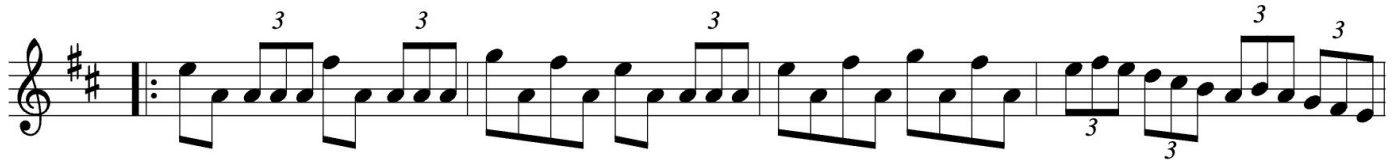
1 D A D 2 D A D



A

G

A



D

A



1 D A D 2 D A D



Hector the Hero

Air

♩ = 110

Chords: A, D, A, D, E, A, D, A, E, F#m, A, D, A, D, A, E, D, A, E, F#m, A, E, A.

The Humours Of Ennistymon

Jig

$\bullet = 110$

Hunting the Squirrel

Jig

$\bullet = 110$

A

D

E

A

D

E

A

D

A

D

E

A

>>

Inisheer

Waltz

$\text{♩} = 110$

The musical score for 'Inisheer' is written in G major (one sharp) and 3/4 time. It consists of four staves of piano accompaniment. The first staff begins with a repeat sign and is followed by measures with chords G, Em, C, and D. The second staff continues with chords G, Em, C, and D, followed by a first ending bracket containing a G chord and a second ending bracket containing G and D chords. The third staff starts with a repeat sign and includes chords Em, Bm, C, D, and Am. The fourth staff continues with Am, Bm, C, and D, followed by a first ending bracket with G and D chords and a second ending bracket with a G chord. The piece concludes with a double bar line. Navigation symbols '<<' and '>>' are located at the far left and right of the score.

Jacky Tar

Hornpipe

$\text{♩} = 72$

The musical score for 'Jacky Tar' Hornpipe is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords Em, D, and Bm. The second staff continues the melody with notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, and ends with a repeat sign. Above the staff are the chords Em, G, D, Bm, and Em. The third staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Above the staff are the chords Em and D. The fourth staff continues the melody with notes D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4, and ends with a repeat sign. Above the staff are the chords Em, G, D, Bm, and Em. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Jimmy Doyle's Polka

Polka

$\text{♩} = 120$

The musical score for "Jimmy Doyle's Polka" is written in G major (one sharp) and 2/4 time. The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is in G major. The second staff continues the melody. The third staff features a repeat sign and a key signature change to G major (one sharp). The fourth staff concludes the piece with a repeat sign. Chord labels (G, C, D) are placed above the notes to indicate the harmonic structure. The score is flanked by double less-than and double greater-than symbols (<< and >>) on the left and right sides, respectively.

Jimmy Ward's

Jig

♩. = 110

The musical score for "Jimmy Ward's Jig" is written in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff includes a first ending marked "1 D" and a second ending marked "2 D". The third staff includes a key signature change to A minor (no sharps or flats) and a key signature change back to G major. The fourth staff includes a first ending marked "1 D" and a second ending marked "2 D". The score is flanked by double less-than and double greater-than signs (<< and >>).

Chords: G, C, G, C, D, G, C, Em, D, Am, G, Am, G, D, Am, C, D.

John Ryan's Polka

Polka

$\text{♩} = 120$

D G A

D G A 1 D 2 D

D G D G A

D G D A 1 D 2 D

<< >>

John Stephen of Chance Inn

Strathspey

$\text{♩} = 85$

Chord symbols: G, C, G, C, G, D, Em, Bm, C, G, D, G.

<<

>>

Jump At The Sun

Jig

♩. = 110

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

<< >>

Kerry Polka

Polka

♩ = 120

The musical score for "Kerry Polka" is written in D major (two sharps) and 2/4 time. The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps. The notes are: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff continues the melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The third staff continues: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The fourth staff concludes the piece with a double bar line and repeat dots: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords D, Bm, and A are indicated above the notes.

>>

The Kesh

Jig

♩. = 110

The musical score for 'The Kesh' Jig is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The tempo is marked as 110 beats per minute (♩. = 110). The score begins with a repeat sign (double bar line with two dots) and ends with a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord markings (G, D, C) are placed above the notes to indicate the harmonic structure. The first staff has a repeat sign at the beginning. The second staff has a repeat sign at the end. The third staff has a repeat sign at the beginning. The fourth staff has a repeat sign at the end. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

The Killavil

Jig

♩. = 110

The musical score for 'The Killavil' Jig is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 6/8 time signature. The tempo is marked as ♩. = 110. The first staff contains a repeat sign followed by a series of eighth and sixteenth notes. The second staff continues the melody with a repeat sign at the end. The third staff features a repeat sign and a trill on the first note. The fourth staff concludes the piece with a repeat sign and a final note. Chords are indicated above the staff: Em (E minor) and D (D major). The score is flanked by double less-than and double greater-than symbols (<< and >>).

Kilnamona

Barndance

$\text{♩} = 90$

The musical score for "Kilnamona Barndance" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The tempo is marked as $\text{♩} = 90$. The key signature is G major. The score includes various chords: G, D, Am, D7, C, and G. The first staff begins with a repeat sign. The second staff has a first ending bracket labeled "1 G" and a second ending bracket labeled "2 G". The third staff begins with a repeat sign. The fourth staff has a first ending bracket labeled "1 C D G" and a second ending bracket labeled "2 C D G". The score is flanked by double less-than and double greater-than signs (<< and >>).

G D Am G

G D7 Am 1 G 2 G

G D C G Am

G D C D 1 C D G 2 C D G

King of the Fairies

Hornpipe

$\text{♩} = 72$

The musical score for 'King of the Fairies' Hornpipe is written for a single melodic line in treble clef, 4/4 time. The key signature has one sharp (F#). The tempo is marked as 72 beats per minute. The score consists of six staves of music. Chords are indicated above the notes: Em, D, G, Bm, and D. There are three triplet markings (3) over groups of notes on the third, fourth, and fifth staves. The piece begins with a repeat sign and ends with a double bar line.

Em D Bm

Em D G Em D Em

Em D Bm

Em D Em

G D Em D G D

Em D Em

Kitty's Rambles

Jig

♩. = 110

D

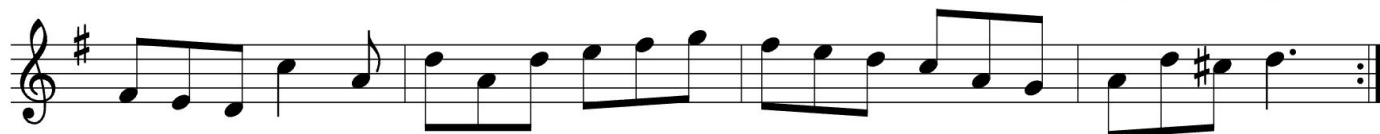


D

C

A

D



D

C

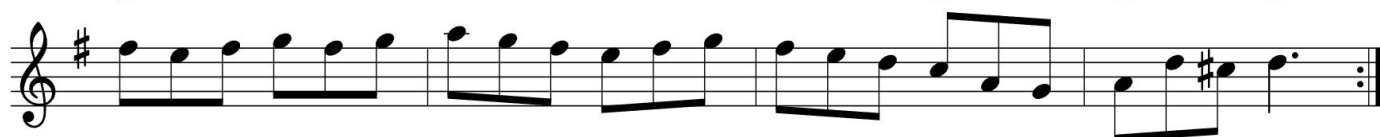


D

C

A

D



D

C



D

C

A

D



The Lady on the Island

Reel

$\text{♩} = 90$

The musical score for 'The Lady on the Island' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The first two staves each contain four measures with chords Bm, D, Bm, and D. The third and fourth staves each contain eight measures with chords D, G, D, A, D, G, D, and A. Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

The Lark In The Morning

Jig

♩. = 110

D G D G A

D G D Bm G

D G D G

D G D Em A

D G D Em A

D A G D Em A

D Bm D Em A

D A G D Em A

The Liltin' Banshee

Jig

♩. = 110

Am G Em

Am G Am

Am G Em

Am G Am

<< >>

Loch Gamhna

(Toomgraney's Castle)

Hornpipe

$\text{♩} = 72$

Am G Em

Am G Em Am

Am G

1 Em Am G Em Am

2 Em Am G Em Am

Lord Inchiquin

Waltz

$\text{♩} = 120$

<< >>

D G Em D A D A D D A D Bm Em A D G D A D

Lucy Farr's Barndance

Barndance

$\text{♩} = 90$

G

C

D



G

C

D

G



G

C

D



G

D

G



<<

>>

The Maid Behind the Bar

Reel

$\text{♩} = 90$

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 4/4 time. The tempo is marked as quarter note = 90. The piece consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff contains two triplet markings (indicated by a '3' below the notes). The fourth staff also ends with a repeat sign. Chord symbols are placed above the staff: D, Bm, G, A, D, Bm, A, D, Em, Bm, A, D. The score is flanked by double less-than and greater-than symbols (<< and >>) on the left and right sides respectively.

Merrily Kissed the Quaker's Wife

Jig

♩. = 110

The musical score is written for a single melodic line in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The tempo is indicated as 110 beats per minute (♩. = 110). The melody is characterized by eighth and sixteenth notes, with some triplets. Chord symbols (G, D, Em, C) are placed above the staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

<< >>

The Merry Blacksmith

Reel

$\text{♩} = 90$

The musical score for 'The Merry Blacksmith' is written for four staves in D major (two sharps) and 4/4 time. The tempo is marked as $\text{♩} = 90$. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It contains a repeat sign followed by a series of eighth and sixteenth notes. Above the staff, the letter 'D' is written. The second staff continues the melody, with a 'G' written above it. It includes a first ending bracket labeled '1' with notes 'A' and 'D', and a second ending bracket labeled '2' with notes 'A' and 'D'. The third staff starts with a repeat sign and a 'D' above it. The fourth staff continues the melody, with a 'G' above it and first/second ending brackets labeled '1' and '2' with notes 'A' and 'D'. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Miss Rowan Davies

Waltz

$\text{♩} = 120$

The musical score for "Miss Rowan Davies" is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth and quarter notes, with a repeat sign after the first measure. The second staff continues the melody with similar note values. The third staff includes a first and second ending bracket. The fourth staff features a series of chords (Em, C, G, D, Em, C, G) and a repeat sign. The fifth staff concludes the piece with a final chord and a repeat sign.

Chords: G, C, G, D, G, C, D, Em, C, G, D, Em, C, D, G, 1, 2

>>

Morrison's

Jig

♩. = 110

Em D Em D

Em D G D

Em D Em D

Em D G D

Em D Em D

G D G D

<< >>

The Mountain Road

Reel

$\text{♩} = 90$

The musical score for 'The Mountain Road' is presented in four staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The tempo is indicated as $\text{♩} = 90$. The notes are as follows:

- Staff 1: D (chord), G (chord), D (chord), G (chord), A (chord)
- Staff 2: D (chord), G (chord), D (chord), G (chord)
- Staff 3: D (chord), G (chord), D (chord), G (chord), A (chord)
- Staff 4: D (chord), G (chord), D (chord), G (chord), A (chord)

The music is written in a continuous line across the staves, with notes and rests indicating the melody. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356

My Darling Asleep

Jig

♩. = 110

D A G D G A

D A G D G 1 A D 2 A D

D G A

D A G D G 1 A D 2 A D

<< >>

Nia's

Barndance

♩ = 150

Chord symbols: C, G, D

Triplet markings: 3

Nicky's Archive

Barndance

$\text{♩} = 90$

D G A D

D G A D

D G A

D G A 1 D 2 D

<<

>>

Off She Goes

Jig

$\text{♩} = 110$

D G A D G D A

D G A D G A D

D G D A

D G D G A D

<< >>

Off to California

Hornpipe

$\text{♩} = 72$

The musical score for 'Off to California' Hornpipe is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$. The score consists of four staves of music, each with a treble clef and a key signature of one sharp. The music is characterized by a steady eighth-note rhythm, often grouped in triplets. Chords are indicated above the notes: G, C, G, Em, Am, C, D, and G. The score includes repeat signs and first/second endings. The first ending is marked '1' and the second ending is marked '2'. The music concludes with a double bar line and repeat signs on the final staff.

<< >>

O'Keeffe's

Slide

♩. = 120

The musical score is written for a single melodic line in treble clef, key of D major (one sharp), and 12/8 time. The tempo is marked as ♩. = 120. The piece is titled "O'Keeffe's" and includes a "Slide" instruction. The score consists of four staves of music. The first staff begins with a repeat sign and contains four measures with chords Am, G, Am, and G. The second staff continues with Am and G, followed by a first ending bracket labeled "1" with Am and a second ending bracket labeled "2" with Am. The third staff starts with Am and contains a continuous melodic line. The fourth staff begins with G, followed by a first ending bracket labeled "1" with Am and a second ending bracket labeled "2" with Am. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

Old Hag You Have Killed Me

Jig

♩. = 110

D



G



D



G



<<

>>

Out On The Ocean

Jig

♩. = 110

G

C

G

1 D G

2 D G

Em

D

G

C

D

G

1 D G

2 D G

<<

>>

Over The Moor To Maggie

Reel

The musical score is written in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single system. The second staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The sixth staff continues the melody and includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Chords: G, D, G, D, C, D, G, D, G, D, C, 1 D G, 2 D G, G, D, G, C, D, G, D, G, C, 1 D G, 2 D G, C, G, C, G, C, 1 D G, 2 D G.

The Pigeon on the Gate

Reel

$\text{♩} = 90$

The musical score for 'The Pigeon on the Gate' Reel is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are indicated as Em and D.

Em D

Em D Em

Em D

Em D Em

<<

>>

Planxty Fanny Power

Waltz

♩ = 120

G Em C D D7

G Am C D G 1 2 G

G Em Am D7

G Em D D7 G Am D G 1 2 G

<< >>

Planxty Hewlett

Waltz

$\text{♩} = 120$

D D G

D G D A 1 D 2 D

D

Em G D

D Bm G

D G D A 1 D 2 D

Pretty Maid Milking Her Cow

Waltz

♩ = 120

G D C D

G D C

G D C D

Em Bm Em

G D

G C

G D

Em Bm Em 1 2

The Rakes of Mallow

Polka

$\text{♩} = 110$

G

D



G

C

D

G



G

C

D



G

C

D

G



<<

>>

Redican's Mother

Slip Jig

♩. = 110

D G D Bm A

D G D Bm A

<<

>>

The Resting Chair

Air

$\text{♩} = 82$

G D G C G A7 D

G D G C D 1 G 2 G

G C G C G Em D

G C G C D G

G C G C G A7 D

G D G C D G

The Rights of Man

Hornpipe

$\text{♩} = 72$

The musical score for 'The Rights of Man' Hornpipe is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as $\text{♩} = 72$. The score consists of four staves of music, with various chords and triplets indicated.

Staff 1: Chords: Em, D, Em, G, C, D. Triplets: 3, 3, 3.

Staff 2: Chords: Em, D, Em, G, Bm. First ending: 1 Em. Second ending: 2 Em.

Staff 3: Chords: Em, D.

Staff 4: Chords: Em, D, G, Am, G, Bm. First ending: 1 Em. Second ending: 2 Em.

The score includes various musical notations such as treble clef, key signature (F#), time signature (4/4), and dynamic markings (Em, D, G, C, Bm, Am). It also features triplets (3) and first/second endings (1, 2).

The Road to Lisdoonvarna

Jig

♩. = 110

The musical score is written for a Jig in 8/8 time, key of D major (two sharps). The tempo is marked as ♩. = 110. The score consists of four staves of music. The first staff begins with an Em chord, followed by a repeat sign, and then continues with notes. The second staff has Em, A, and Bm chords, followed by a first ending bracket labeled '1' with an Em chord, and a second ending bracket labeled '2' with an Em chord. The third staff has Em, G, A, and Bm chords. The fourth staff has Em, G, A, Bm, and Em chords. The score ends with a double bar line and repeat dots. Navigation arrows '<<' and '>>' are located at the bottom left and right of the score respectively.

Em D

Em A Bm 1 Em 2 Em

Em G A Bm

Em G A Bm Em

The Rocky Road to Dublin

Slip Jig

♩. = 110

Am G

Am G Am G Am G

Am G Am G Am G

The musical score is written on three staves in treble clef, key of D major (one sharp), and 9/8 time. The tempo is marked as 110 beats per minute, with a dotted quarter note equal to one beat. The first staff begins with a repeat sign and ends with a double bar line. The second and third staves continue the melody with various eighth and sixteenth note patterns. Chord symbols (Am and G) are placed above the notes to indicate the harmonic structure.

<<

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The Rose in the Heather

Jig

$\text{♩} = 110$

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chord symbols D, G, and D are placed above the first, fourth, and seventh measures respectively. The second staff continues the melody, with a repeat sign and a key signature change to D major. Chord symbols D and G are placed above the first and fourth measures. A first ending bracket labeled '1' covers measures 5 and 6 (chords A and D), and a second ending bracket labeled '2' covers measures 7 and 8 (chords A and D). The third staff begins with a repeat sign and a key signature change to D major. Chord symbols D, G, D, and A are placed above the first, fourth, sixth, and eighth measures. The fourth staff continues the melody, with a repeat sign and a key signature change to D major. Chord symbols D and G are placed above the first and fourth measures. A first ending bracket labeled '1' covers measures 5 and 6 (chords A and D), and a second ending bracket labeled '2' covers measures 7 and 8 (chords A and D). The score concludes with a final double bar line.

<<

>>

Saddle The Pony

Jig

♩. = 110

The musical score for "Saddle The Pony" is written in G major (one sharp) and 6/8 time. It consists of four staves of music. The tempo is marked as ♩. = 110. The chords are indicated above the notes: G, C, G, D, G, C, G, D, Em, D, G, Em, D, Em, D, G, C, G, D, G. The score includes repeat signs and first/second endings. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. The score is flanked by double less-than and double greater-than signs (<< and >>).

Sally Gally

Jig

♩. = 110

C D G

C G D

C D G C

<< G D G >>

C G

C G D

G D G C

G D G

The Sally Gardens

Reel

$\text{♩} = 90$

The musical score for 'The Sally Gardens' is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 90 beats per minute. The score includes various musical notations such as treble clefs, key signatures, time signatures, and accidentals, along with chord labels (G, C, D) and repeat signs.

Staff 1: G C G D

Staff 2: G C 1 D G 2 D G

Staff 3: G C D

Staff 4: G D G C 1 D G 2 D G

<<

>>

Sergeant Early's Dream

Reel

$\text{♩} = 90$

The musical score for "Sergeant Early's Dream" is written in 4/4 time with a tempo of 90 beats per minute. It consists of four staves of music. The first staff begins with a Dm chord, followed by a C chord, and then a Dm chord. The second staff continues with Dm and C chords, and includes a first ending (1) with C and Dm chords, and a second ending (2) with C and Dm chords. The third staff starts with a Dm chord and a C chord. The fourth staff concludes with Dm and C chords, and includes a first ending (1) with Dm and a second ending (2) with Dm. The score is flanked by double less-than and double greater-than signs (<< and >>).

Sí Bheag Sí Mhór

Waltz

♩ = 120

The image shows a musical score for guitar in 3/4 time, key of D major. The score consists of eight staves of music. Chords are indicated by letters (D, G, A, Bm) above the notes. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The key signature has two sharps (F# and C#).

Staff 1: D G A D

Staff 2: G A D

Staff 3: G D

Staff 4: G A D A D

Staff 5: D G A D

Staff 6: A Bm G

Staff 7: D G D

Staff 8: G A D A 1 D 2 D

The Silver Spear

Reel

$\text{♩} = 90$

The musical score for 'The Silver Spear' is presented in four staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The tempo is indicated as $\text{♩} = 90$. The music is a reel, characterized by its 4/4 time and lack of a repeat sign at the end. The notes are written in a standard musical notation, with accidentals (sharps) used to indicate the key signature. The notes are as follows:

- Staff 1: D, G, D, G, A
- Staff 2: D, G, D, G, A
- Staff 3: D, G, D, G, A
- Staff 4: D, G, D, G, A

The notes are written in a standard musical notation, with accidentals (sharps) used to indicate the key signature. The notes are as follows:

<< >>

The Sligo Maid

reel

The musical score for 'The Sligo Maid' is presented in four staves, each containing a line of music in G major (one sharp) and 4/4 time. The music is a reel, characterized by its continuous, flowing melody. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third and fourth staves also end with repeat signs and double bar lines. Chord indications 'Am' and 'G' are placed above the staves to guide the accompaniment. The first staff has 'Am' above the first measure and 'G' above the fifth measure. The second staff has 'Am' above the first measure, 'G' above the fifth measure, and 'Am' above the ninth measure. The third staff has 'Am' above the first measure and 'G' above the fifth measure. The fourth staff has 'Am' above the first measure, 'G' above the fifth measure, and 'Am' above the ninth measure. The music is written in a single system, with the staves connected by a brace on the left and a brace on the right.

>>

The Snowy Path

Slip Jig

♩. = 110

D G D Em G

D G D Em G

A G D

A G D Em G

<< >>

The Southwind

Waltz

$\text{♩} = 120$

Musical score for "The Southwind" waltz, 3/4 time, key of D major. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as $\text{♩} = 120$. The music is written in a single melodic line. The notes and rests are as follows:

- Staff 1: G4 (quarter), | (repeat sign), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). A first ending bracket covers the last two measures (B4, C5), and a second ending bracket covers the last two measures (B4, C5).
- Staff 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Staff 4: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Staff 5: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).
- Staff 6: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half).

The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Spootiskerry

Reel

$\text{♩} = 90$



Musical score for the Reel "Spootiskerry". The score is written in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as $\text{♩} = 90$. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending bracket labeled "1" and a second ending bracket labeled "2". The third staff includes a key signature change to E minor (two flats) and a first ending bracket labeled "1". The fourth staff includes a key signature change to D major and a first ending bracket labeled "1". The fifth staff includes a key signature change to D major and a first ending bracket labeled "2". The score is flanked by double less-than signs "<<" on the left and double greater-than signs ">>" on the right.

Chord progression: G, C, D, G, C, G, D, G, Em, C, G, D, G, D, G, C, G, D, G.

Spórt

Jig

♩. = 110

The musical score for 'Spórt' Jig is written in D major (two sharps) and 6/8 time. It consists of six staves of music. The tempo is marked as ♩. = 110. The melody is characterized by eighth and sixteenth notes, often beamed together. Chord labels (D, G, A) are placed above the staff to indicate the harmonic structure. The piece includes repeat signs and ends with a double bar line. Navigation symbols '<<' and '>>' are present on the left and right sides of the fourth staff.

Chord labels: D, G, A

Stephen's

Waltz

$\text{♩} = 120$

The musical score for "Stephen's" is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The tempo is marked as $\text{♩} = 120$. The key signature is G major, indicated by a single sharp (F#). The time signature is 3/4. The score includes various chords: G, D, Em, C, Am, D7, and C. There are also triplets marked with a '3' over the notes. The score is divided into two main sections by a double bar line with repeat signs. The first section contains the first six staves, and the second section contains the last three staves. The first section ends with a repeat sign and two endings. The second section also ends with a repeat sign and two endings. The score is flanked by double less-than and greater-than signs (<< and >>) on the left and right sides, respectively.

Chords: G, D, Em, C, Am, D7, C.

Tempo: $\text{♩} = 120$

Key: G major (F#)

Time: 3/4

Triplets: 3

Repeat signs: :||

Endings: 1 G, 2 G

The Swallowtail

Jig

♩. = 110

The musical score for 'The Swallowtail' Jig is presented in four staves. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked as ♩. = 110. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords are marked as Em and D.

Em D Em D Em D Em D

<<

>>

Swans At Coole

Air

♩ = 72

Em D Em C G Am Bm



Em D Em C D Bm Em



Em D Em D Em D G Bm



Em D Em D Em D Em D



<<

>>

Swinging on a Gate

Reel

$\text{♩} = 90$

G

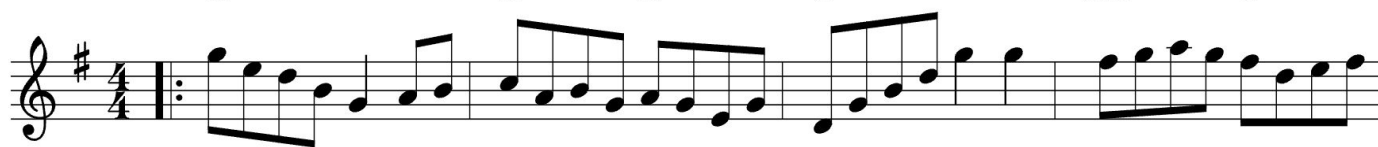
C

D

G

Am

D



G

C

G

C

G

D

G



G

C

D



G

C

G

D

G



<<

>>

Sunday's Well

Waltz

♩ = 110

Musical score for 'Sunday's Well' waltz. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 110. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a triplet of eighth notes. The fourth staff concludes the piece with a final triplet. Chord symbols are placed above the notes: A, D, A, F#m, Bm, D, A, D, A, E, A, D, E, D, A, E, A. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

Téir Abhaile

Slide

♩. = 110

Am G

Am C G Am

Am

Am 1 C G Am 2 C G Am

<< >>

Tobin's Favourite

Jig

♩. = 110

D A D G A

D A D G A D

D A D G A

D A D G A D

<< >>

Tom Sullivan's

Polka

$\text{♩} = 120$

The musical score for "Tom Sullivan's Polka" is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	D4, E4, F#4, G4	A4, B4, C5, B4	A4, G4, F#4, E4	D4, C4, B3, A3
2	G3, F#3, E3, D3	C3, B2, A2, G2	F#2, E2, D2, C2	B1, A1, G1, F#1
3	E2, D2, C2, B1	A1, G1, F#1, E1	D1, C1, B0, A0	G0, F#0, E0, D0
4	C0, B0, A0, G0	F#0, E0, D0, C0	B0, A0, G0, F#0	E0, D0, C0, B0

>>

The Torn Jacket

Reel

$\text{♩} = 90$

The musical score for 'The Torn Jacket' is written for a single melodic line in D major (two sharps) and 4/4 time. The tempo is marked as 90 beats per minute. The score consists of four staves of music, each containing a single melodic line. The first staff begins with a repeat sign and is marked with chords D, A, D, A, and D. The second staff continues the melody and is marked with D, A, D, A, and D. The third staff also begins with a repeat sign and is marked with D, G, and A. The fourth staff concludes the piece with a repeat sign and is marked with D, G, A, and D. The music is characterized by a mix of eighth and sixteenth notes, creating a lively and rhythmic feel.

<<

>>

The Trip To Durrow

Reel

$\text{♩} = 90$

The musical score for 'The Trip To Durrow' is written in D major (two sharps) and 4/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a key signature change to D major. The chords for the first staff are D, G, D, Bm, G, and A. The second staff continues the melody with chords D, G, D, G, A, and D. The third staff has a repeat sign and chords D and Em. The fourth staff has a repeat sign and chords D, Em, G, A, and D. The fifth staff has a repeat sign and chords D, G, D, Bm, G, and A. The sixth staff has a repeat sign and chords D, G, D, Bm, A, and D. The score is flanked by double angle brackets on the left and right sides.

Trip to Skye

Waltz

$\text{♩} = 110$

The musical score for 'Trip to Skye' is a waltz in 3/4 time, key of D major (two sharps). It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Chord symbols are placed above the notes: Bm, A, Bm, F#m, Bm, A, Bm, F#m, Bm, A, Bm.

Bm A Bm

Bm A Bm F#m

Bm A Bm F#m

Bm A Bm

<<

>>

Tripping Up the Stairs

Jig

$\text{♩} = 110$

D G D A D G

D G D A 1 D 2 D

Bm A

Bm A 1 D 2 D

Up Leitrim

Jig

♩. = 110

The musical score for 'Up Leitrim' is written for three staves in D major (two sharps) and 6/8 time. The tempo is marked as ♩. = 110. The first staff begins with a repeat sign and contains the notes D, G, D, and a first ending bracketed with '1' and 'A', followed by a second ending bracketed with '2' and 'A'. The second and third staves continue the melody with various chords (D, G, A, D) and eighth-note patterns. The piece concludes with a final double bar line.

<<

>>

Willie Coleman's

Jig

$\bullet = 110$

>>

The Wind That Shakes The Barley

Reel

$\text{♩} = 90$

D G D G A

D G D G A

D G D Bm D G D A

D G D Bm G A

<< >>

Index

Abbey, The	2
Arra Mountains, The	3
Arran Boat Song, The	4
Babes in the Woods	5
Ballydesmond #1, The	6
Ballydesmond #2, The	7
Ballyvourney, The	8
Banish Misfortune	9
Banshee, The	10
Beeswing, The	11
Blarney Pilgrim, The	12
Boys of Bluehill, The	13
Britches Full of Stitches, The	14
Bruxa, A	1
Butterfly, The	15
Cat's Meow, The	16
Chaffpool Post, The	17
Cliffs Of Moher, The	18
Coleman's Cross	19
Connaughtman's Rambles, The	20
Cook in the Kitchen, The	21
Cooley's	22
Cordal, The	23
Cup Of Tea, The	24
Denis Murphy's	25
Dever The Dancer	26
Diamond, The	27
Dingle Regatta, The	28
Donnybrook Fair	29
Drops Of Brandy, The	30
Drowsy Maggie	31
Duke of Leinster, The	32

Dunmore Lasses, The	33
Earl's Chair, The	34
Eleanor Plunkett	35
Fairy Hornpipe	36
Far From Home	37
Farewell to Whiskey	38
Father Kelly's	39
Father O'Flynn	40
Fig for a Kiss, A	41
First Slip, The	42
Flowing Tide, The	43
Frog In the Well	44
Gallowglass, The	45
Garrett Barry's	46
Geese In The Bog, The	47
Gentle Maiden, The	48
Harvest Home, The	49
Hector the Hero	50
Humours Of Ennistymon, The	51
Hunting the Squirrel	52
Inisheer	53
Jacky Tar	54
Jimmy Doyle's Polka	55
Jimmy Ward's	56
John Ryan's Polka	57
John Stephen of Chance Inn	58
Jump At The Sun	59
Kerry Polka	60
Kesh, The	61
Killavil, The	62
Kilnamona	63
King of the Fairies	64

Kitty's Rambles	65
Lady on the Island, The	66
Lark In The Morning, The	67
Lilting Banshee, The	68
Loch Gamhna	69
Lord Inchiquin	70
Lucy Farr's Barndance	71
Maid Behind the Bar, The	72
Merrily Kissed the Quaker's Wife	73
Merry Blacksmith, The	74
Miss Rowan Davies	75
Morrison's	76
Mountain Road, The	77
My Darling Asleep	78
Nia's	79
Nicky's Archive	80
O'Keefe's	83
Off She Goes	81
Off to California	82
Old Hag You Have Killed Me	84
Out On The Ocean	85
Over The Moor To Maggie	86
Pigeon on the Gate, The	87
Planxty Fanny Power	88
Planxty Hewlett	89
Pretty Maid Milking Her Cow	90
Rakes of Mallow, The	91
Redican's Mother	92
Resting Chair, The	93
Rights of Man, The	94
Road to Lisdoonvarna, The	95
Rocky Road to Dublin, The	96

Rose in the Heather, The	97
Saddle The Pony	98
Sally Gally	99
Sally Gardens, The	100
Sergeant Early's Dream	101
Sí Bheag Sí Mhór	102
Silver Spear, The	103
Sligo Maid, The	104
Snowy Path, The	105
Southwind, The	106
Spoostiskerry	107
Spórt	108
Stephen's	109
Sunday's Well	113
Swallowtail, The	110
Swans At Coole	111
Swinging on a Gate	112
Téir Abhaile	114
Tobin's Favourite	115
Tom Sullivan's	116
Torn Jacket, The	117
Trip To Durrow, The	118
Trip to Skye	119
Tripping Up the Stairs	120
Up Leitrim	121
Willie Coleman's	122
Wind That Shakes The Barley, The	123



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