

Comhaltas San Diego Tune Learning Tunebook

November 2025

Table of Contents

A Bruxa	1
The Abbey	2
The Arra Mountains	2
The Arran Boat Song	3
Babes in the Woods	3
The Ballydesmond #1	4
The Ballydesmond #2	5
The Ballyvourney	6
Banish Misfortune	7
The Banshee	8
The Beeswing	9
The Blarney Pilgrim	10
The Boys of Bluehill	11
The Britches Full of Stitches	12
The Butterfly	12
The Cat's Meow	13
The Chaffpool Post	14
Coleman's Cross	15
The Connaughtman's Rambles	16
The Cook in the Kitchen	17
Cooley's	18
The Cordal	19
The Cup Of Tea	20
Denis Murphy's	21
Dever The Dancer	21
The Diamond	22
The Dingle Regatta	23
Donnybrook Fair	23
Drowsy Maggie	24
The Duke of Leinster	25
The Dunmore Lasses	25
The Earl's Chair	26

Eleanor Plunkett	26
Fairy Hornpipe	27
Far From Home	28
Farewell to Whiskey	29
Father Kelly's	30
Father O'Flynn	30
A Fig for a Kiss	31
The First Slip	31
The Flowing Tide	32
Frog In the Well	33
The Gallowglass	34
Garrett Barry's	35
The Geese In The Bog	35
The Gentle Maiden	36
The Harvest Home	37
Hector the Hero	38
The Humours Of Ennistymon	39
Hunting the Squirrel	40
Inisheer	41
Jacky Tar	41
Jimmy Doyle's Polka	42
Jimmy Ward's	43
John Ryan's Polka	44
John Stephen of Chance Inn	45
Jump At The Sun	46
Kerry Polka	47
The Kesh	47
The Killavil	48
Kilnamona	49
King of the Fairies	50
Kitty's Rambles	51
The Lady on the Island	52

The Lark In The Morning	53
The Liltin' Banshee	54
Loch Gamhna	55
Lord Inchiquin	56
Lucy Farr's Barndance	57
The Maid Behind the Bar	58
Merrily Kissed the Quaker's Wife	59
The Merry Blacksmith	60
Miss Rowan Davies	61
Morrison's	62
The Mountain Road	63
My Darling Asleep	64
Nia's	65
Nicky's Archive	66
Off She Goes	67
Off to California	68
O'Keeffe's	69
Old Hag You Have Killed Me	69
Out On The Ocean	70
The Pigeon on the Gate	70
Planxty Fanny Power	71
Planxty Hewlett	72
Pretty Maid Milking Her Cow	73
The Rakes of Mallow	74
Redican's Mother	74
The Resting Chair	75
The Rights of Man	76
The Road to Lisdoonvarna	76
The Rocky Road to Dublin	77
The Rose in the Heather	77
Saddle The Pony	78
Sally Gally	79

The Sally Gardens	80
Sergeant Early's Dream	80
Sí Bheag Sí Mhór	81
The Silver Spear	82
The Snowy Path	82
The Southwind	83
Spoottiskerry	84
Spórt	85
Stephen's	86
The Swallowtail	87
Swans At Coole	87
Swinging on a Gate	88
Sunday's Well	89
Téir Abhaile	90
Tobin's Favourite	91
Tom Sullivan's	92
The Torn Jacket	93
The Trip To Durrow	94
Trip to Skye	95
Tripping Up the Stairs	96
Up Leitrim	96
Willie Coleman's	97
The Wind That Shakes The Barley	98

A Bruxa

Waltz

$\text{♩} = 110$

Am

F

E7



Am

F

E7

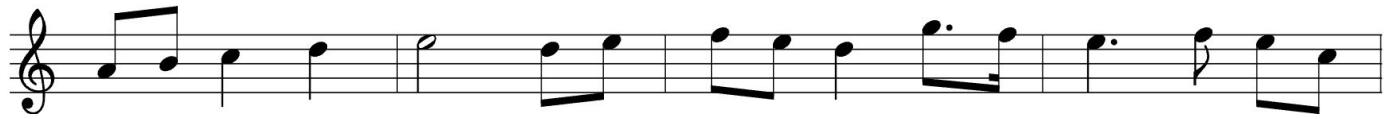
Am



Am

Dm

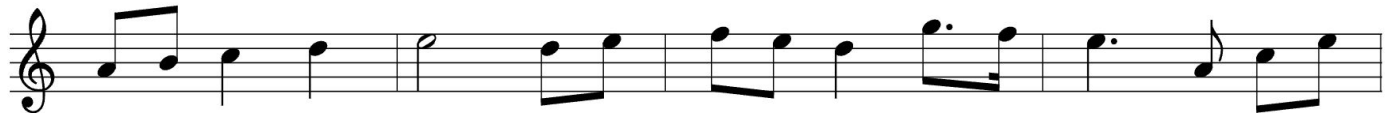
Am



Am

Dm

Am



C

Am

C

Dm



Am

Dm

F

E7

1 Am

2 Am



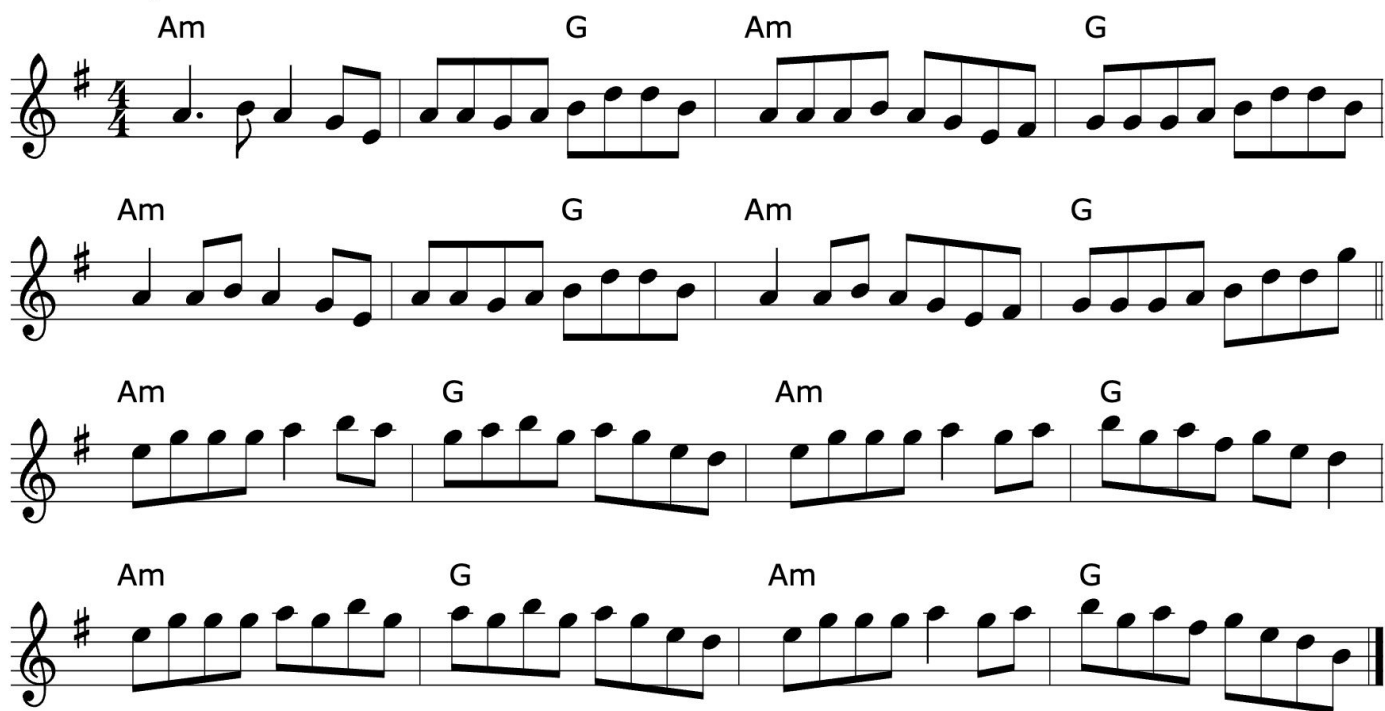
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The Abbey

Reel

$\text{♩} = 90$

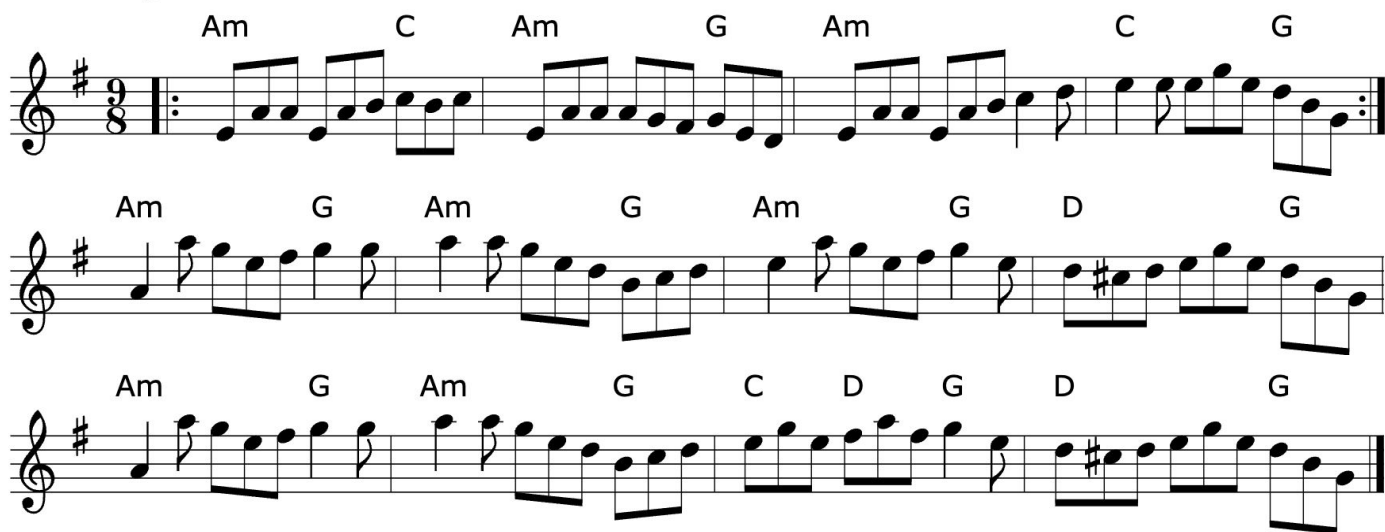


Musical score for 'The Abbey' Reel, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G, Am, G. Navigation arrows are present on the left and right sides of the score.

The Arra Mountains

Slip Jig

$\text{♩} = 110$



Musical score for 'The Arra Mountains' Slip Jig, 9/8 time, key of D major. The score consists of three staves of music. Chords are indicated above the notes: Am, C, Am, G, Am, C, G, Am, G, Am, G, D, G, Am, G, Am, G, C, D, G, D, G.

The Arran Boat Song

Waltz

♩ = 110

Musical score for 'The Arran Boat Song' in G major (one sharp) and 3/4 time. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a first ending bracket and ends with a repeat sign. The fifth staff is marked with a second ending bracket and ends with a repeat sign. Chord symbols are placed above the notes: Em, D, Em, D, Em, G, D, Em, D, Em.

Babes in the Woods

Polka

♩ = 120

Musical score for 'Babes in the Woods' in G major (one sharp) and 2/4 time. The score consists of two staves of music. The first staff begins with a repeat sign and ends with a repeat sign. The second staff begins with a repeat sign and ends with a repeat sign. Chord symbols are placed above the notes: D, G A D A D, G A D, A, D E A, D E A.

Click the title of any tune to play it

The Ballydesmond #1

Polka

♩ = 120



Am G

Am G C D 1 Am 2 Am

Am G Am G

Am G C D 1 Am 2 Am

<< >>

Click the title of any tune to play it

The Ballydesmond #2

Polka

♩ = 120

Am

G

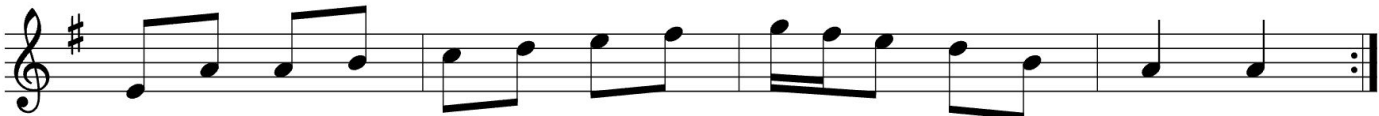


Am

G

D

Am



Am

G



Am

G

D

Am



<<

>>

The Ballyvourney

Polka

♩ = 120

A D A D

A D G D 1 A 2 A

D G A

D G D 1 A 2 A

<< >>

Banish Misfortune

Jig

♩. = 110

D



C



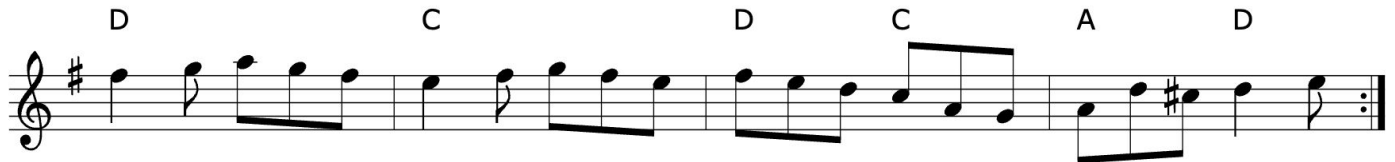
A

D



D

C



D

C

D

C

A

D



D



C

1

A

D

2

A

D

The Banshee

Reel

$\text{♩} = 90$

The musical score for 'The Banshee' is presented in four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is a reel, indicated by the 'Reel' label. The tempo is marked as $\text{♩} = 90$. The score includes guitar chords written above the notes: G, C, G, Am, D, G, C, G, Am, D, Am, Em, Am, G, Am, Em, C, G, Am, D. The score is flanked by navigation controls: '<<' on the left and '>>' on the right.

The Beeswing

Hornpipe

$\text{♩} = 72$

The musical score for 'The Beeswing' Hornpipe is presented in four staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 72$. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, along with chord labels (G, D, G, C, G, Am, D) and repeat signs. The first staff begins with a repeat sign and a triplet of eighth notes. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a triplet of eighth notes. The fourth staff ends with a repeat sign. The score is flanked by double less-than (<<) and double greater-than (>>) symbols on the left and right sides, respectively.

The Blarney Pilgrim

Jig

♩. = 110

The musical score for 'The Blarney Pilgrim' is written in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110. The score consists of six staves of music. The chords indicated above the notes are: G, D, C, D, G, D, Em, G, D, C, G, D, D, C, D, C, D, C, D. The music is a jig, characterized by its 6/8 time signature and lively melody. The score includes repeat signs and a double bar line at the end of each staff.

>>

The Boys of Bluehill

Hornpipe

$\text{♩} = 78$

The musical score for 'The Boys of Bluehill' is written for Hornpipe in 4/4 time, key of D major (two sharps). The tempo is marked as $\text{♩} = 78$. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a repeat sign and a first ending bracket. The fourth staff concludes the piece with a final ending bracket. Chord symbols (D, G, A) are placed above the notes. A triplet of eighth notes is indicated by a '3' below the notes in the first, second, and fourth staves. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

Click the title of any tune to play it

The Britches Full of Stitches

Polka

♩ = 120

Musical score for 'The Britches Full of Stitches', a Polka in 2/4 time. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 120. The score consists of four staves of music. Chord labels are placed above the notes: A, D, A, D on the first staff; A, D, A, D, E on the second staff; E, A, E, A, D on the third staff; and E, A, D, A, D, E on the fourth staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

The Butterfly

Slip Jig

♩. = 110

Musical score for 'The Butterfly', a Slip Jig in 9/8 time. The key signature is one sharp (F#). The tempo is marked as ♩. = 110. The score consists of three staves of music. Chord labels are placed above the notes: Em, D, Em, D, Em, G, D on the first staff; Am, G, Am, G, D on the second staff; and Em, D, Em, G, D on the third staff. The music features a mix of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and repeat dots.

$\bullet = 110$

>>

The Chaffpool Post

Barndance

$\text{♩} = 90$

G

C

D7

G



G

C

D7

1 G

2 G



C

G

D7

G



C

G

D7

1 G

2 G



<<

>>

Coleman's Cross

Jig

♩. = 110

Em

D



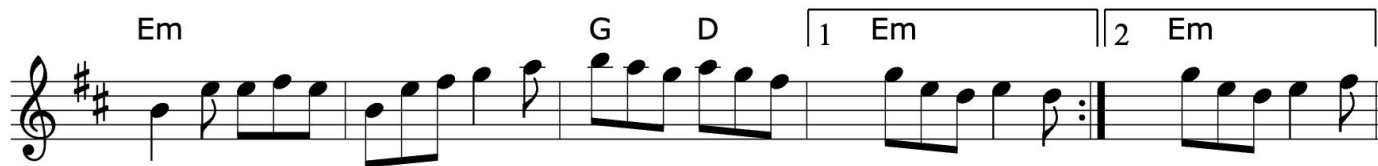
Em

G

D

1 Em

2 Em



G

D

G

C

D



G

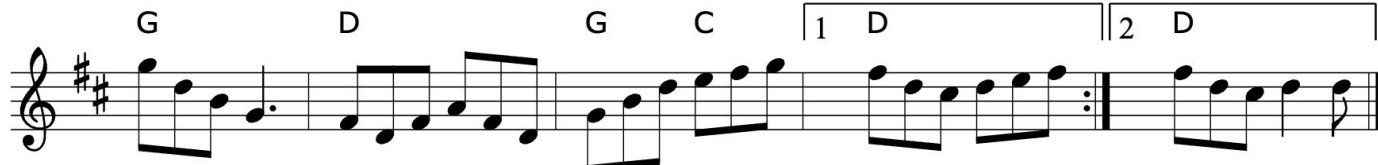
D

G

C

1 D

2 D



<<

>>

Click the title of any tune to play it

The Connaughtman's Rambles

Jig

$\text{♩} = 110$

D G D G

D G D 1 Bm A 2 Bm A

Bm A Bm A

Bm G D 1 Bm A 2 Bm A

<< >>

The Cook in the Kitchen

Jig

♩. = 110

The musical score for 'The Cook in the Kitchen' is written in G major (one sharp) and 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as ♩. = 110. The chords for the first staff are G, F, G, D, and C. The second staff has chords G, F, C, D, and a first ending with G, followed by a second ending with G. The third staff has chords G, D, Em, D, and C. The fourth staff has chords G, D, C, D, and a first ending with G, followed by a second ending with G. The fifth staff has chords D, C, G, and C. The sixth staff has chords D, C, D, and G. The score includes repeat signs and first/second endings.

Cooley's

Reel

$\text{♩} = 90$

Em D

Em D 1 Bm Em 2 Bm Em

Em D

Em D 1 Bm Em 2 Bm Em

<< >>

The Cordal

Jig

♩. = 110

Bm Em D Em Bm

Em D A Bm

D A D A

D A D A Bm

<<

>>

The Cup Of Tea

Reel

$\text{♩} = 90$

The musical score for 'The Cup Of Tea' is presented in six staves, each containing a line of music in D major (two sharps). The tempo is marked as $\text{♩} = 90$. The chords are labeled as follows:

- Staff 1: Em, D
- Staff 2: Em, G, D
- Staff 3: D, G, D, G, A, D
- Staff 4: D, G, D, G, A, D
- Staff 5: D, A, D, G, A, D
- Staff 6: D, A, D, G, A, D

The music is written in a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various note values, rests, and repeat signs. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Denis Murphy's

Polka

♩ = 120

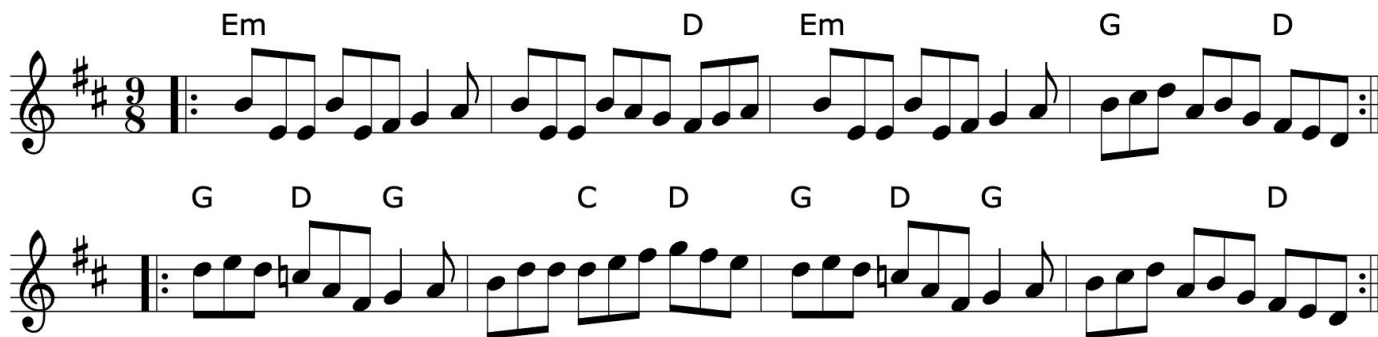


Musical score for Denis Murphy's Polka, 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as ♩ = 120. The melody is written in a single line with a repeat sign at the beginning. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment, with chords D, G, A, and D marked above the notes. The score is flanked by double less-than and greater-than symbols (<< and >>).

Dever The Dancer

Slip Jig

♩. = 110



Musical score for Dever The Dancer, 9/8 time, key of D major. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/8 time signature. The tempo is marked as ♩. = 110. The melody is written in a single line with a repeat sign at the beginning. The second staff continues the melody with a repeat sign at the end. The third and fourth staves provide a harmonic accompaniment, with chords Em, D, Em, G, D, G, D, G, and D marked above the notes. The score is flanked by double less-than and greater-than symbols (<< and >>).

The Diamond

Waltz

$\text{♩} = 125$

The musical score for "The Diamond" is presented in ten staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked as 125 beats per minute. The score includes various musical notations such as notes, rests, and accidentals, along with guitar chords (D, Em, G, A) and a tempo marking of 125 beats per minute. The piece concludes with a double bar line.

The Dingle Regatta

Slide

$\text{♩} = 120$

Musical score for 'The Dingle Regatta' in 12/8 time. The score consists of three staves of music. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 120$. The music is written in treble clef. The first staff begins with a repeat sign and a key signature change to one sharp. The second and third staves continue the melody. Chord symbols G, D, and G are placed above the notes. The piece ends with a double bar line and repeat dots.

Donnybrook Fair

$\text{♩} = 110$

Musical score for 'Donnybrook Fair' in 6/8 time. The score consists of five staves of music. The key signature is one sharp (F#). The tempo is marked as $\text{♩} = 110$. The music is written in treble clef. The first staff begins with a repeat sign and a key signature change to one sharp. The second and third staves continue the melody. Chord symbols G, D, Em, C, and D are placed above the notes. The fourth and fifth staves are marked with '1' and '2' respectively, indicating first and second endings. The piece ends with a double bar line and repeat dots.

Drowsy Maggie

Reel

$\text{♩} = 90$

The musical score for 'Drowsy Maggie' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The melody is written in treble clef. The accompaniment consists of chords indicated by letters (Em, D, A, G) placed below the staff. The melody is a continuous line of eighth and sixteenth notes, typical of a reel. The chords are placed below the staff, indicating the harmonic structure. The score is flanked by double less-than (<<) and double greater-than (>>) symbols.

Em D Em D

Em D Em D

D A D A G A

D A D G A D

The Duke of Leinster

Reel

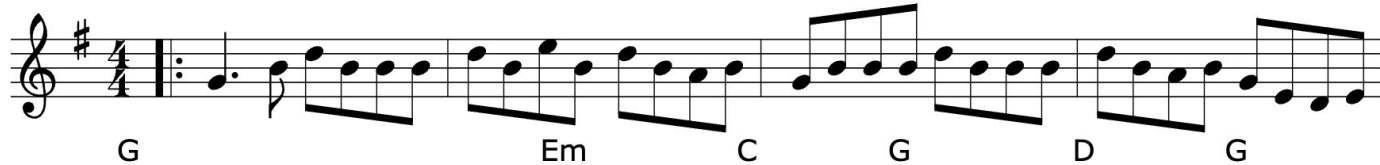
$\text{♩} = 90$

G

Em

G

C



G

Em

C

G

D

G



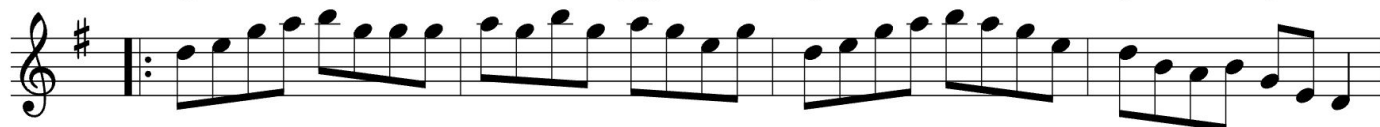
G

Em

G

D

G

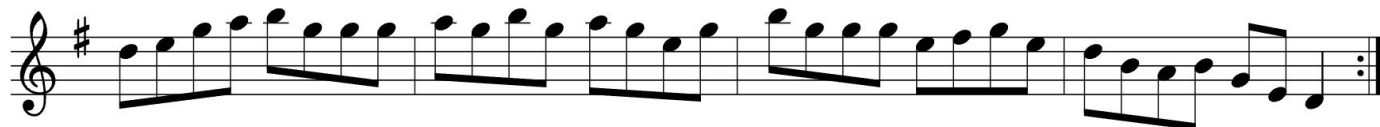


G

Em

G

C



<<

>>

The Dunmore Lasses

Reel

$\text{♩} = 90$

Em

Am

D



Em

G

1

Am

D

2

Am

Em



Em

Am

Em



Em

G

1

Am

Em

2

Am

D



The Earl's Chair

Reel

$\text{♩} = 90$

Musical score for 'The Earl's Chair' Reel. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 90$. The score consists of four staves of music. The first staff begins with a Bm chord. The second staff has Bm and D chords, followed by a first ending (1) with A and D chords, and a second ending (2) with A and D chords. The third staff has Em and D chords. The fourth staff has Em and G chords, followed by a first ending (1) and a second ending (2) with D chords. Navigation arrows are present on the left and right sides of the score.

Eleanor Plunkett

Waltz

$\text{♩} = 100$

Musical score for 'Eleanor Plunkett' Waltz. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as $\text{♩} = 100$. The score consists of three staves of music. The first staff has G, C, Bm, Am, and D chords. The second staff has G, D, Em, C, and D chords. The third staff has G, Bm, C, G, Am, and D chords.

Fairy Hornpipe

Hornpipe

$\text{♩} = 72$

The musical score for "Fairy Hornpipe" is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 72$. The score includes various chords and triplets.

Staff 1: ♩ = 72. Chords: G, D, G, Em. Triplets: 3.

Staff 2: Chords: Am, D, G, Am, D, G. Triplets: 3.

Staff 3: Chords: G, Am, D, G, Am, D, G. Triplets: 3.

Staff 4: Chords: G, Am, D, G. Triplets: 3.

<<

>>

Far From Home

Reel

$\text{♩} = 90$

The musical score for 'Far From Home' is presented in four staves. The key signature is one sharp (F#), indicating G major. The time signature is 4/4. The tempo is marked as quarter note = 90. The score includes various chords (G, D, C, Em) and repeat signs. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

Chords indicated above the staves:

- Staff 1: G, D
- Staff 2: G, C, G, D, G
- Staff 3: G, D, Em, G, D
- Staff 4: G, C, G, D, G

<<

>>

Farewell to Whiskey

Reel

$\text{♩} = 90$

G Am G Bm

C G C G C D G

G C D G C G

C G C G C D G

<<

>>

Father Kelly's

Reel

$\text{♩} = 90$

G Am C D

G C 1 D G 2 D G

G C D

G Am G 1 D G 2 D G

<< >>

Father O'Flynn

Jig

$\text{♩} = 110$

D Bm A D Em D A

D Bm A D Em D

D A Bm A

G D D Em D

A Fig for a Kiss

Slip Jig

$\text{♩} = 110$

Musical score for 'A Fig for a Kiss' in G major, 3/8 time. The score consists of three staves. The first staff has a key signature of one sharp (F#) and a time signature of 3/8. It begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff concludes the piece. Chord symbols are placed above the notes: Em, D, Em, G, D, Em, G, D, Em.

The First Slip

Slip Jig

$\text{♩} = 110$

Musical score for 'The First Slip' in G major, 3/8 time. The score consists of two staves. The first staff has a key signature of one sharp (F#) and a time signature of 3/8. It begins with a repeat sign and a first ending bracket. The second staff continues the melody. Chord symbols are placed above the notes: G, C, D, C, D.

The Flowing Tide

Hornpipe

$\text{♩} = 72$

Chord symbols: G, C, G, C, D, G, C, G, D, G, Em, G, Am, G, C, D, G, C, G, C, G, D, G.

<<

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Frog In the Well

Jig

♩. = 110

Em D

Em G D 1 Em 2 Em

Em D

Em D 1 Em 2 Em

<< >>

The Gallowglass

Jig

♩. = 110

The musical score for 'The Gallowglass' is written for guitar in G major (one sharp) and 6/8 time. It consists of five staves of music. The first staff begins with a repeat sign and a key signature change to G major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a '1' and a repeat sign. The fifth staff is marked with a '2' and a repeat sign. Chords are indicated above the notes: Am, G, Am, G, Em, Am, G, Am, C, Em, Am, Dm, Am, G, Em, Am, Dm, Am, C, Em, Am, Am, D, Am, E, Am, G, Am.

>>

Garrett Barry's

jig

Musical score for Garrett Barry's jig, 6/8 time, key of D major. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords D, G, C, and D are indicated above the first four measures. The second staff continues the melody with a repeat sign and a key signature change to D major. Chords C, D, and D are indicated above the measures. The third staff continues the melody with a repeat sign and a key signature change to D major. Chords D and C are indicated above the measures. The fourth staff continues the melody with a repeat sign and a key signature change to D major. Chords D, C, and D are indicated above the measures. The score ends with a double bar line.

The Geese In The Bog

Jig

Musical score for The Geese In The Bog, 6/8 time, key of D major. The tempo is marked as $\text{♩} = 110$. The score consists of four staves. The first staff begins with a repeat sign and a key signature change to D major. Chords C, G, and Am are indicated above the measures. The second staff continues the melody with a repeat sign and a key signature change to D major. Chords C, G, and Am are indicated above the measures. The third staff continues the melody with a repeat sign and a key signature change to D major. Chords C, G, C, and Am are indicated above the measures. The fourth staff continues the melody with a repeat sign and a key signature change to D major. Chords C, G, C, G, and Am are indicated above the measures. The score ends with a double bar line.

The Gentle Maiden

Waltz

$\text{♩} = 110$

The musical score for 'The Gentle Maiden' is presented in four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 110 beats per minute. The chords for each measure are indicated above the notes. The first staff contains measures 1-4, the second staff contains measures 5-8, the third staff contains measures 9-12, and the fourth staff contains measures 13-16. The music concludes with a double bar line and repeat dots in the final measure of the fourth staff.

Chords: G D G C G Em C D (Staff 1); G D G C G D G (Staff 2); G Em C Am G Em C D (Staff 3); G D G C G D G (Staff 4).

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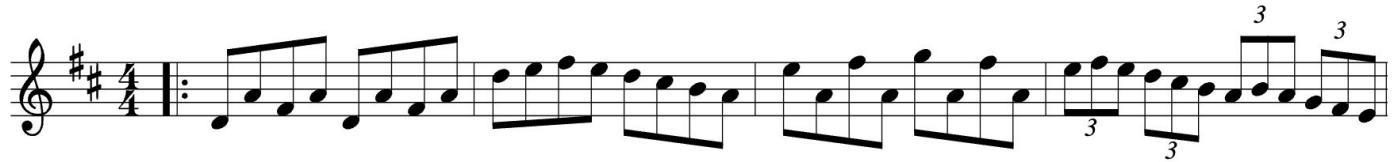
The Harvest Home

Hornpipe

$\text{♩} = 72$

D

A



D

A

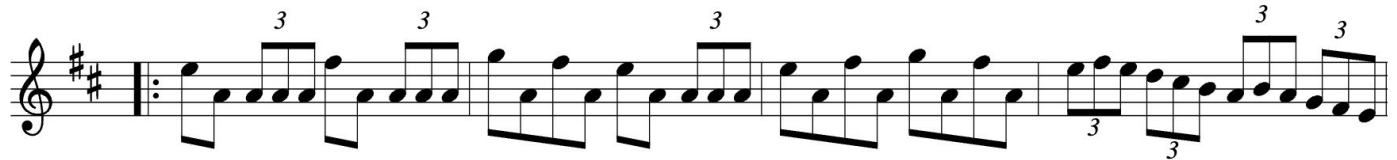
1 D A D 2 D A D



A

G

A



D

A



1 D A D 2 D A D



>>

Hector the Hero

Air

♩ = 110

A

D

A

D

E

A

D

A

E

F#m

A

D

A

D

A

D

A

E

A

D

E

F#m

A

E

A

>>

The Humours Of Ennistymon

Jig

♩. = 110

G C G C D

G C G C 1 D G 2 G

D G

D G C 1 D G 2 D G

G Am G C D

1 G Am G D G

2 G C G C D G

Click the title of any tune to play it

Hunting the Squirrel

Jig

$\bullet = 110$

A

D

E



A

D

E

A



D



A

D

E

A



>>

Inisheer

Waltz

$\text{♩} = 110$

G Em C D

G Em C D 1 G 2 G D

Em Bm C D Am

Am Bm C D 1 G D 2 G

Jacky Tar

Hornpipe

$\text{♩} = 72$

Em D Bm

Em G D Bm Em

Em D

Em G D Bm Em

Jimmy Doyle's Polka

Polka

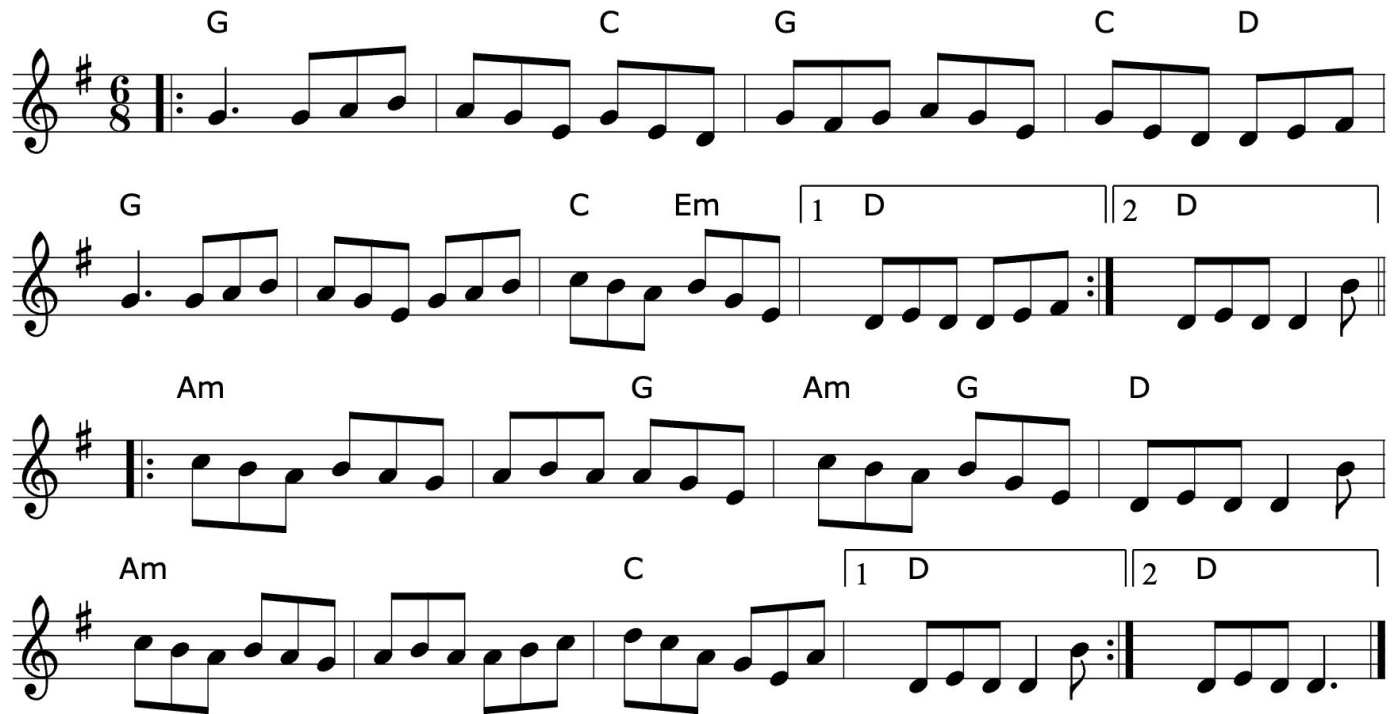
♩ = 120

The musical score for "Jimmy Doyle's Polka" is written in treble clef, key of D major (indicated by a sharp on the F line), and 2/4 time. The tempo is marked as 120 beats per minute (♩ = 120). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a quarter rest, followed by a quarter note G, then a quarter note A, and a quarter note B. This is followed by a repeat sign. The second staff continues the melody with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The third staff continues with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fourth staff concludes the piece with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Chord labels G, C, D, and G are placed above the notes in the first, second, and fourth staves respectively. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Jimmy Ward's

Jig

♩. = 110



Musical score for Jimmy Ward's Jig, written in treble clef, key of D major (one sharp), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending (1) and a second ending (2). The third staff includes a key signature change to D minor (two flats) and a first ending (1) and a second ending (2). The fourth staff includes a key signature change to D major (one sharp) and a first ending (1) and a second ending (2). The score is flanked by double less-than and double greater-than symbols (<< and >>).

Chord progression: G, C, G, C, D, G, C, Em, D, Am, G, Am, G, D, Am, C, D.

John Ryan's Polka

Polka

$\text{♩} = 120$

D G A

D G A 1 D 2 D

D G D G A

D G D A 1 D 2 D

<< >>

Click the title of any tune to play it

John Stephen of Chance Inn

Strathspey

$\text{♩} = 85$

G C G C G D

G C G C G D G

G Em Bm C G D

G Em Bm C G D G

<< >>

Jump At The Sun

Jig

♩. = 110

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

<< >>

Kerry Polka

Polka

♩ = 120



Musical score for Kerry Polka, 2/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked as ♩ = 120. The first staff has a repeat sign followed by a measure of D, then a series of eighth and sixteenth notes. The second staff continues the melody with a Bm chord above the first measure and A and D chords above the last two measures. The third staff has a repeat sign followed by a measure of D, then a series of eighth and sixteenth notes. The fourth staff continues the melody with Bm and A chords above the first measure and D chords above the last two measures. The score ends with a double bar line and repeat dots. Navigation arrows << and >> are located on the left and right sides of the score.

The Kesh

Jig

♩. = 110



Musical score for The Kesh, 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as ♩. = 110. The first staff has a repeat sign followed by a measure of G, then a series of eighth and sixteenth notes. The second staff continues the melody with G, D, C, G, D, and G chords above the measures. The third staff has a repeat sign followed by a measure of G, then a series of eighth and sixteenth notes. The fourth staff continues the melody with G, C, G, D, and G chords above the measures. The score ends with a double bar line and repeat dots.

The Killavil

Jig

♩. = 110

Musical score for 'The Killavil' Jig, written in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. Chord markings 'Em' and 'D' are placed above the staff. The second staff continues the melody with 'Em' and 'D' markings. The third staff features a repeat sign, a key signature change to D major, and 'Em' and 'D' markings. The fourth staff includes a first ending bracket labeled '1' with 'Em' above it, and a second ending bracket labeled '2' with 'Em' above it. The piece concludes with a final double bar line. Navigation arrows '<<' and '>>' are located on the left and right sides of the score.

Kilnamona

Barndance

$\text{♩} = 90$

G D Am G

G D7 Am 1 G 2 G

G D C G Am

G D C D 1 C D G 2 C D G

<< >>

King of the Fairies

Hornpipe

$\text{♩} = 72$

The musical score for 'King of the Fairies' Hornpipe is presented in six staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 72$. The score includes various guitar chords: Em, D, G, Bm, and F#. The music features several triplet markings (indicated by a '3' over a group of notes). Navigation arrows are present: double less-than signs (<<) on the left and double greater-than signs (>>) on the right, both positioned next to the fourth staff. The score begins with a repeat sign at the start of the first staff and ends with a double bar line at the end of the sixth staff.

Kitty's Rambles

Jig

♩. = 110

D



D

C

A

D



D

C

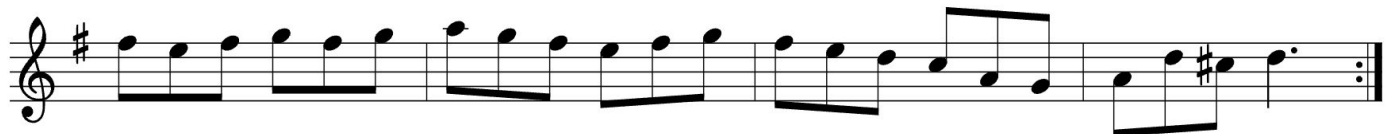


D

C

A

D



D

C

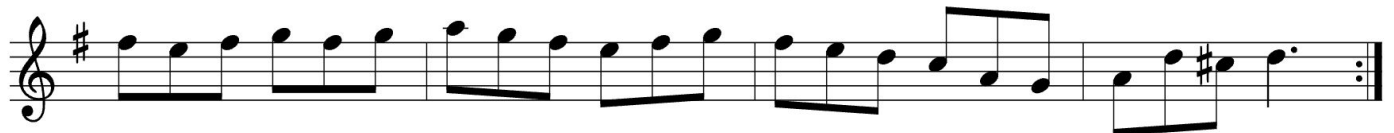


D

C

A

D



<<

>>

The Lady on the Island

Reel

$\text{♩} = 90$

The musical score for 'The Lady on the Island' is written in D major (two sharps) and 4/4 time. It is a Reel, with a tempo marking of $\text{♩} = 90$. The score is presented in four staves. The first two staves each contain two measures of music, with chords Bm and D indicated above the first measure of each staff. The third and fourth staves each contain four measures of music, with chords D, G, D, and A indicated above the first measure of each staff. The music is written in a treble clef. The first two staves end with a double bar line, and the third and fourth staves end with a single bar line. Navigation arrows are present on the left and right sides of the score.

The Lark In The Morning

Jig

♩. = 110

D G D G A

D G D Bm G

D G D G

D G D Em A

D G D Em A

D A G D Em A

D Bm D Em A

D A G D Em A

The Liling Banshee

Jig

♩. = 110

Am G Em

Am G Am

Am G Em

Am G Am

<< >>

Loch Gamhna

(Toomgraney's Castle)

Hornpipe

$\text{♩} = 72$

Am G Em

Am G Em Am

Am G

1 Em Am G Em Am

2 Em Am G Em Am

Lord Inchiquin

Waltz

$\text{♩} = 120$

D

G

Em

D

A

D

A

D

A

D

Bm

Em

A

D

G

D

A

D

Lucy Farr's Barndance

Barndance

$\text{♩} = 90$

G

C

D



G

C

D

G



G

C

D



G

D

G



<<

>>

The Maid Behind the Bar

Reel

$\text{♩} = 90$

The musical score for 'The Maid Behind the Bar' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The score includes various chords: D, Bm, G, A, Em, and D. There are also triplets indicated by a '3' under the notes. The first staff starts with a repeat sign. The second staff ends with a repeat sign. The third staff has a repeat sign at the beginning. The fourth staff ends with a repeat sign. Navigation arrows '<<' and '>>' are located on the left and right sides of the score.

Merrily Kissed the Quaker's Wife

Jig

♩. = 110

G D

G D G

G D

G D G

G D

G D Em C D G

The Merry Blacksmith

Reel

$\text{♩} = 90$

D G A

D G 1 A D 2 A D

D G A

D G 1 A D 2 A D

<< >>

♩ = 120

G C G D
 G C D
 G 1 2
 Em C G D Em C G
 C D G Em C D G 1 2

Morrison's

Jig

♩. = 110

The musical score for "Morrison's" is a jig in D major, 6/8 time. It consists of six staves of music. The tempo is marked as ♩. = 110. The key signature has two sharps (F# and C#). The chords indicated above the notes are Em, D, and G. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves are connected by a double bar line. The fifth and sixth staves are also connected by a double bar line. The score is flanked by double angle brackets (<< and >>) on the fourth staff.

The Mountain Road

Reel

$\text{♩} = 90$

The musical score for 'The Mountain Road' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as 90 beats per minute. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	D	G	D	G A
2	D	G	D	G
3	D	G	D	G A
4	D	G	D	G A

<< >>

My Darling Asleep

Jig

♩. = 110

D A G D G A

D A G D G 1 A D 2 A D

D G A

D A G D G 1 A D 2 A D

Nia's

Barndance

♩ = 150

C G D Em

C G C G D

C G D Em

C G D

G D Em G D Em

G D Em C G D

G D Em G D Em

G D Em C G D

Nicky's Archive

Barndance

$\text{♩} = 90$

D G A D

D G A D

D G A

D G A 1 D 2 D

Off She Goes

Jig

$\text{♩} = 110$

D G A D G D A

D G A D G A D

D G D A

D G D G A D

<< >>

Off to California

Hornpipe

$\text{♩} = 72$

The musical score for 'Off to California' is written for Hornpipe in 4/4 time, with a tempo of 72 beats per minute. The key signature is one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The second staff continues the melody, with a triplet of eighth notes in the first measure. The third staff features a series of eighth and sixteenth notes, with a triplet of eighth notes in the first measure. The fourth staff concludes the piece with a final triplet of eighth notes. Chord symbols are placed above the notes: G, C, G, Em, Am, C, G, C, G, Em, G, Em, Am, C, G, C, G, Em. The score includes repeat signs and first/second endings. Navigation arrows are present on the left and right sides of the score.

<< >>

Click the title of any tune to play it

O'Keeffe's

Slide

♩. = 120

Musical score for "O'Keeffe's" in 12/8 time, key of D major. The tempo is marked as ♩. = 120. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. Chords Am and G are indicated above the staff. The second staff continues the melody with a first ending bracket labeled "1" and a second ending bracket labeled "2". Chords Am and G are indicated. The third staff features a treble clef, a key signature of one sharp, and a 12/8 time signature. It begins with a repeat sign and continues with eighth and sixteenth notes. Chords Am and G are indicated. The fourth staff continues the melody with a first ending bracket labeled "1" and a second ending bracket labeled "2". Chords Am and G are indicated. The score is flanked by double less-than and double greater-than symbols (<< and >>).

Old Hag You Have Killed Me

Jig

♩. = 110

Musical score for "Old Hag You Have Killed Me" in 6/8 time, key of D major. The tempo is marked as ♩. = 110. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. Chords D and G are indicated above the staff. The second staff continues the melody with a first ending bracket labeled "1" and a second ending bracket labeled "2". Chords D and G are indicated. The third staff features a treble clef, a key signature of one sharp, and a 6/8 time signature. It begins with a repeat sign and continues with eighth and sixteenth notes. Chords D and G are indicated. The fourth staff continues the melody with a first ending bracket labeled "1" and a second ending bracket labeled "2". Chords D and G are indicated.

Out On The Ocean

Jig

♩. = 110

G

C

G

1 D G

2 D G

Em

D

G

C

D

G

1 D G

2 D G

The Pigeon on the Gate

Reel

♩ = 90

Em

D

Em

D

Em

Em

D

Em

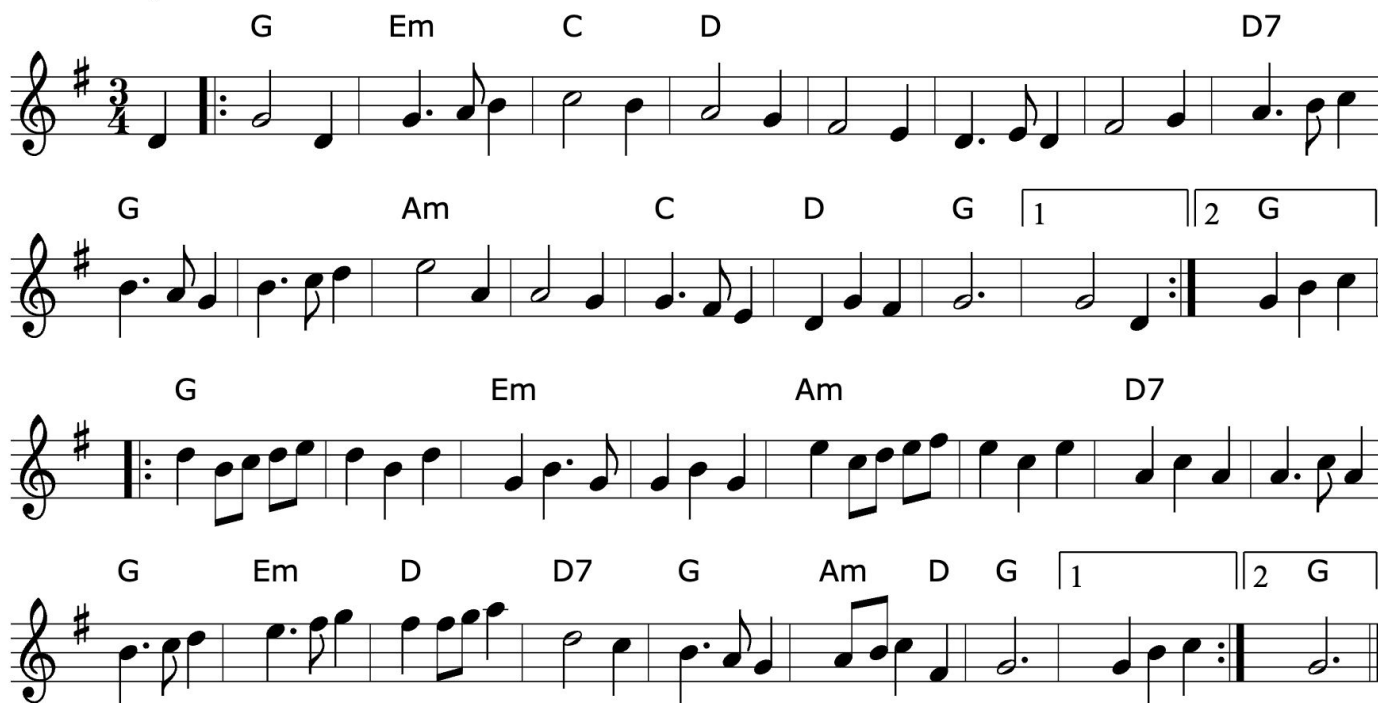
D

Em

Planxty Fanny Power

Waltz

♩ = 120



G Em C D D7

G Am C D G 1 2 G

G Em Am D7

G Em D D7 G Am D G 1 2 G

<< >>

Planxty Hewlett

Waltz

♩ = 120

D D G

D G D A 1 D 2 D

D

Em G D

D Bm G

D G D A 1 D 2 D

Pretty Maid Milking Her Cow

♩ = 120

>>

The Rakes of Mallow

Polka

♩ = 110

G

D



G

C

D

G



G

C

D



G

C

D

G



<<

>>

Redican's Mother

Slip Jig

♩. = 110

D

G

D

Bm

A



D

G

D

Bm

A



The Resting Chair

Air

♩ = 82

G D G C G A7 D

G D G C D 1 G 2 G

G C G C G Em D

G C G C D G

G C G C G A7 D

G D G C D G

The Rights of Man

Hornpipe

$\text{♩} = 72$

<< >>

Em D Em G C D

Em D Em G Bm 1 Em 2 Em

Em D

Em D G Am G Bm 1 Em 2 Em

The Road to Lisdoonvarna

Jig

$\text{♩} = 110$

Em D

Em A Bm 1 Em 2 Em

Em G A Bm

Em G A Bm Em

The Rocky Road to Dublin

Slip Jig

♩. = 110

Musical score for 'The Rocky Road to Dublin' in 9/8 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. Chord markings 'Am' and 'G' are placed above the notes. The piece concludes with a double bar line and repeat dots.

<<

The Rose in the Heather

>>

Jig

♩. = 110

Musical score for 'The Rose in the Heather' in 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a repeat sign followed by a series of eighth and sixteenth notes. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff includes a first ending bracket labeled '1 A D' and a second ending bracket labeled '2 A D'. Chord markings 'D', 'G', and 'A' are placed above the notes. The piece concludes with a double bar line and repeat dots.

Saddle The Pony

Jig

♩. = 110

Chord symbols: G, C, G, D, G, C, G, D, Em, D, G, Em, D, Em, D, G, C, G, D, G.

Sally Gally

Jig

♩. = 110

Chord symbols: C, D, G

$$\mathcal{J} = 90$$

Sergeant Early's Dream

$\text{♩} = 90$

80

Sí Bheag Sí Mhór

Waltz

♩ = 120

<< >>

The Silver Spear

Reel

$\text{♩} = 90$

Musical score for 'The Silver Spear' Reel, 4/4 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, G, A on the first staff; D, G, D, G, A on the second staff; D, G, D, G, A on the third staff; and D, G, D, G, A on the fourth staff. The music is a continuous melody with repeat signs at the beginning and end of the fourth staff. Navigation arrows '<<' and '>>' are located on the left and right sides of the score.

The Snowy Path

Slip Jig

$\text{♩} = 110$

Musical score for 'The Snowy Path' Slip Jig, 3/8 time, key of D major. The score consists of four staves of music. Chords are indicated above the notes: D, G, D, Em, G on the first staff; D, G, D, Em, G on the second staff; A, G, D on the third staff; and A, G, D, Em, G on the fourth staff. The music is a continuous melody with repeat signs at the beginning and end of the fourth staff.

The Southwind

Waltz

$\text{♩} = 120$

The musical score for 'The Southwind' is written in treble clef, key of D major (indicated by two sharps), and 3/4 time. The tempo is marked as 120 beats per minute. The score consists of six staves of music. The first staff begins with a G chord, followed by a repeat sign. The second staff has C and G chords, with first and second endings marked. The third staff has G, C, and G chords. The fourth staff has a D chord. The fifth staff has G, C, and G chords. The sixth staff has D and G chords. Navigation arrows '<<' and '>>' are located on the left and right sides of the fourth staff.

Spootiskerry

Reel

$\text{♩} = 90$

The musical score for "Spootiskerry" is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 90$. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is in G major. The first staff has a G chord above the first measure. The second staff has G, C, and G chords above the first three measures, followed by a first ending bracket labeled "1" with D and G chords, and a second ending bracket labeled "2" with D and G chords. The third staff has Em, C, and G chords above the first three measures. The fourth staff has a first ending bracket labeled "1" with D, Em, C, G, D, and G chords. The fifth staff has a second ending bracket labeled "2" with D, G, C, G, D, and G chords. The music is a reel, characterized by its 4/4 time signature and the fact that it is played in pairs of two measures.

Spórt

Jig

$\text{♩} = 110$

D G D G A

D G A D

A D A

D G A D

A D

A G A D

>>

Stephen's

Waltz

♩ = 120

The musical score for 'Stephen's' is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords and other markings are as follows:

- Staff 1: G, D, Em, C, 3
- Staff 2: G, Am, D, D7, 3
- Staff 3: Em, D, G, C, 3
- Staff 4: Am, G, D, 1 G, 2 G
- Staff 5: C, G, D, Em, 3
- Staff 6: C, G, Am, D7, 3
- Staff 7: Em, D, G, C, 3
- Staff 8: Am, G, D, 1 G, 2 G

The Swallowtail

Jig

$\bullet = 110$

The image displays the guitar solo for 'The Sound of Silence' by Simon & Garfunkel. It consists of four staves of music in treble clef, key of D major (two sharps), and 6/8 time. The solo is marked with a repeat sign at the beginning of each staff. The chords are indicated above the notes: Em (E minor) and D (D major). The melody is a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end. The third staff has a repeat sign at the end. The fourth staff has a repeat sign at the end.

Swans At Coole

Air

$\text{♩} = 72$

Em D Em C G Am Bm

Em D Em C D Bm Em

Em D Em D Em D G Bm

Em D Em D Em D Em D

Swinging on a Gate

Reel

$\text{♩} = 90$

G

C

D

G

Am

D



G

C

G

C

G

D

G



G

C

D



G

C

G

D

G



<<

>>

Sunday's Well

Waltz

♩ = 110

Musical score for "Sunday's Well" waltz. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 110. The score consists of four staves of music. Above the staves, the following chords are indicated: A, D, A, F#m, Bm, D, A, D, A, E, A, D, E, D, A, E, A. The score includes various musical notations such as eighth notes, quarter notes, and triplet markings (3). The first staff ends with a double bar line and a repeat sign. The second staff has a first ending bracket labeled 1 and a second ending bracket labeled 2. The third staff has a double bar line and a repeat sign. The fourth staff has a first ending bracket labeled 1 and a second ending bracket labeled 2. The score is flanked by double less-than signs (<<) on the left and double greater-than signs (>>) on the right.

Téir Abhaile

Slide

♩. = 110

Am G

Am C G Am

Am

Am 1 C G Am 2 C G Am

>>

Tobin's Favourite

Jig

$\text{♩} = 110$

D A D G A

D A D G A D

D A D G A

D A D G A D

<< >>

Tom Sullivan's

Polka

$\text{♩} = 120$

D

C

D



D

C

G

D



D

C

D

G



D

C

G

D



<<

>>

The Torn Jacket

Reel

$\text{♩} = 90$

The musical score for 'The Torn Jacket' is presented in four staves, each containing a single melodic line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. Chords are indicated by letters above the notes: D, A, and G. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Navigation arrows are present on the left and right sides of the fourth staff.

The Trip To Durrow

Reel

$\text{♩} = 90$

The musical score for 'The Trip To Durrow' is presented in six staves, each with a treble clef and a key signature of two sharps (D major). The time signature is 4/4. The tempo is indicated as $\text{♩} = 90$. The score includes various chords (D, G, D, Bm, G, A, Em) and repeat signs. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is flanked by double less-than and double greater-than signs (<< and >>). The fifth staff ends with a repeat sign. The sixth staff ends with a repeat sign.

Trip to Skye

Waltz

♩ = 110

The musical score for 'Trip to Skye' is presented in four staves. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked as 110 beats per minute. The score includes the following chords: Bm, A, Bm, Bm, A, Bm, F#m, Bm, A, Bm, and F#m. The melody is written in a treble clef and features a mix of eighth and sixteenth notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. Navigation arrows are located on the left and right sides of the score.

Bm A Bm

Bm A Bm F#m

Bm A Bm F#m

Bm A Bm

<< >>

Tripping Up the Stairs

Jig

♩. = 110

D G D A D G

D G D A 1 D 2 D

Bm A

Bm A 1 D 2 D

Up Leitrim

Jig

♩. = 110

D G D 1 A 2 A

D G D A D G D A

D G D A D A

Willie Coleman's

Jig

$\text{♩} = 110$



Musical score for Willie Coleman's Jig, 6/8 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as $\text{♩} = 110$. The melody is written in a single line. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody and ends with a double bar line and repeat dots. Chord markings G, C, D, and G are placed above the notes. A tilde (~) is placed above the first note of the first staff. A double less-than sign (<<) is placed to the left of the first staff, and a double greater-than sign (>>) is placed to the right of the fourth staff.

The Wind That Shakes The Barley

Reel

$\text{♩} = 90$

The musical score is written for guitar in D major (two sharps) and 4/4 time. It consists of four staves of music. The tempo is marked as $\text{♩} = 90$. The chords are indicated above the notes: Staff 1: D, G, D, G, A; Staff 2: D, G, D, G, A; Staff 3: D, G, D, Bm, D, G, D, A; Staff 4: D, G, D, Bm, G, A. The music is a reel, characterized by its 4/4 time signature and the use of eighth and sixteenth notes.

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Index

Abbey, The	2
Arra Mountains, The	2
Arran Boat Song, The	3
Babes in the Woods	3
Ballydesmond #1, The	4
Ballydesmond #2, The	5
Ballyvourney, The	6
Banish Misfortune	7
Banshee, The	8
Beeswing, The	9
Blarney Pilgrim, The	10
Boys of Bluehill, The	11
Britches Full of Stitches, The	12
Bruxa, A	1
Butterfly, The	12
Cat's Meow, The	13
Chaffpool Post, The	14
Coleman's Cross	15
Connaughtman's Rambles, The	16
Cook in the Kitchen, The	17
Cooley's	18
Cordal, The	19
Cup Of Tea, The	20
Denis Murphy's	21
Dever The Dancer	21
Diamond, The	22
Dingle Regatta, The	23
Donnybrook Fair	23
Drowsy Maggie	24
Duke of Leinster, The	25
Dunmore Lasses, The	25
Earl's Chair, The	26

Eleanor Plunkett	26
Fairy Hornpipe	27
Far From Home	28
Farewell to Whiskey	29
Father Kelly's	30
Father O'Flynn	30
Fig for a Kiss, A	31
First Slip, The	31
Flowing Tide, The	32
Frog In the Well	33
Gallowglass, The	34
Garrett Barry's	35
Geese In The Bog, The	35
Gentle Maiden, The	36
Harvest Home, The	37
Hector the Hero	38
Humours Of Ennistymon, The	39
Hunting the Squirrel	40
Inisheer	41
Jacky Tar	41
Jimmy Doyle's Polka	42
Jimmy Ward's	43
John Ryan's Polka	44
John Stephen of Chance Inn	45
Jump At The Sun	46
Kerry Polka	47
Kesh, The	47
Killavil, The	48
Kilnamona	49
King of the Fairies	50
Kitty's Rambles	51
Lady on the Island, The	52

Lark In The Morning, The	53
Lilting Banshee, The	54
Loch Gamhna	55
Lord Inchiquin	56
Lucy Farr's Barndance	57
Maid Behind the Bar, The	58
Merrily Kissed the Quaker's Wife	59
Merry Blacksmith, The	60
Miss Rowan Davies	61
Morrison's	62
Mountain Road, The	63
My Darling Asleep	64
Nia's	65
Nicky's Archive	66
O'Keeffe's	69
Off She Goes	67
Off to California	68
Old Hag You Have Killed Me	69
Out On The Ocean	70
Pigeon on the Gate, The	70
Planxty Fanny Power	71
Planxty Hewlett	72
Pretty Maid Milking Her Cow	73
Rakes of Mallow, The	74
Redican's Mother	74
Resting Chair, The	75
Rights of Man, The	76
Road to Lisdoonvarna, The	76
Rocky Road to Dublin, The	77
Rose in the Heather, The	77
Saddle The Pony	78
Sally Gally	79

Sally Gardens, The	80
Sergeant Early's Dream	80
Sí Bheag Sí Mhór	81
Silver Spear, The	82
Snowy Path, The	82
Southwind, The	83
Spoottiskerry	84
Spórt	85
Stephen's	86
Sunday's Well	89
Swallowtail, The	87
Swans At Coole	87
Swinging on a Gate	88
Téir Abhaile	90
Tobin's Favourite	91
Tom Sullivan's	92
Torn Jacket, The	93
Trip To Durrow, The	94
Trip to Skye	95
Tripping Up the Stairs	96
Up Leitrim	96
Willie Coleman's	97
Wind That Shakes The Barley, The	98



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