

Comhaltas San Diego Tune Learning Session Tunebook

May 2025

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A Bruxa

Waltz

♩ = 110

Am

F

E7



Am

F

E7

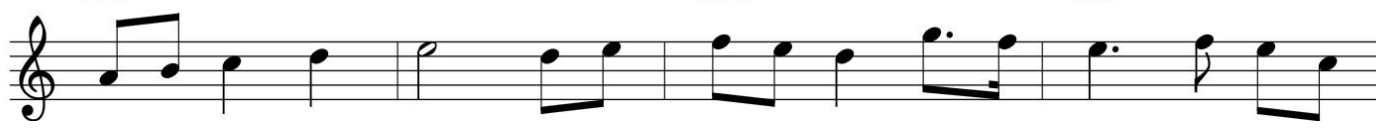
Am



Am

Dm

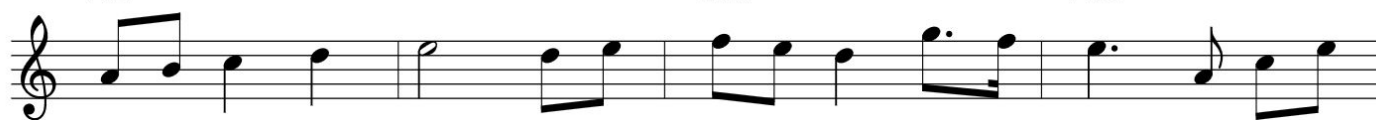
Am



Am

Dm

Am



C

Am

C

Dm



Am

Dm

F

E7

1 Am

2 Am



The Abbey

Reel

$\text{♩} = 90$

Am

G

Am

G



Am

G

Am

G



Am

G

Am

G



Am

G

Am

G



<<

The Arra Mountains

Slip Jig

♩. = 110

The musical score for 'The Arra Mountains' is presented in three staves. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked as 110 beats per minute. The chords are indicated above the notes: Am, C, Am, G, Am, C, G, Am, G, Am, G, D, G, Am, G, Am, G, C, D, G, D, G.

<<

Babes in the Woods

Polka

♩ = 120

The musical score is written for a polka in 2/4 time, key of D major (indicated by two sharps). The tempo is marked as 120 beats per minute. The melody is presented on two staves. The first staff contains the first line of the melody, with notes D, G, A, D, A, D, G, A, D. The second staff contains the second line of the melody, with notes A, D, E, A, D, E, A. The melody is characterized by a lively, rhythmic pattern typical of polkas, with many eighth and sixteenth notes. The score is enclosed in a repeat sign at the beginning and end of each line.

<<

The Ballydesmond #1

Polka

♩ = 120

The musical score for 'The Ballydesmond #1' is written for a polka in 2/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The melody is written in eighth and sixteenth notes. The second staff continues the melody, featuring a repeat sign and a first ending. The third staff continues the melody, also featuring a repeat sign and a first ending. The fourth staff concludes the piece with a final cadence. Chords are indicated above the notes: Am, G, C, D, and Am. A double less-than sign (<<) is positioned to the left of the fourth staff.

Am G

Am G C D 1 Am 2 Am

Am G Am G

Am G C D 1 Am 2 Am

<<

The Ballydesmond #2

Polka

♩ = 120

Am

G

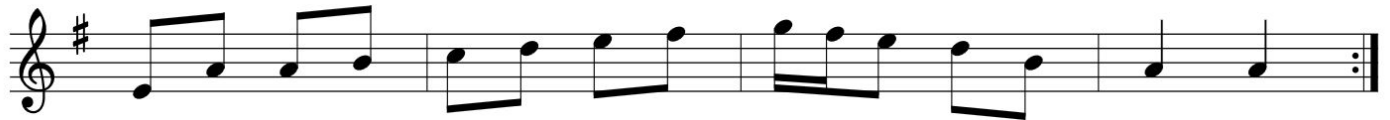


Am

G

D

Am



Am

G



Am

G

D

Am



The Ballyvourney

Polka

♩ = 120

The musical score for 'The Ballyvourney' is written for a polka in D major (two sharps) and 2/4 time. The tempo is marked as 120 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature of two sharps. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, 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B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D

Banish Misfortune

Jig

♩. = 110

D

C

A D

D C

D C D C A D

D

C

1 A D 2 A D

The Banshee

Reel

$\text{♩} = 90$

G

C

G

Am

D



G

C

G

Am

D



Am

Em

Am

G



Am

Em

C

G

Am

D



<<

The Beeswing

Hornpipe

$\text{♩} = 72$

The musical score for 'The Beeswing' Hornpipe is presented in four staves. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 72$. The music features a variety of rhythmic patterns, including triplets and slurs, and is accompanied by chord labels (G, D, G, C, G, Am, D) positioned above the notes. The score includes repeat signs and a double bar line at the end of each staff.

<<

The Blarney Pilgrim

Jig

♩. = 110

<<

The musical score for 'The Blarney Pilgrim' is written in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110. The score consists of six staves of music. The chords indicated above the notes are: G, D, C, D, G, D, Em, G, D, C, G, D, G, D, D, C, D, C, D, C, D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score includes repeat signs and a double bar line at the end of each staff.

The Boys of Bluehill

Hornpipe

$\text{♩} = 78$

The musical score for "The Boys of Bluehill" is written for Hornpipe in D major (two sharps) and 4/4 time. The tempo is marked as $\text{♩} = 78$. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily eighth and sixteenth notes, with some triplet eighth notes. Chord symbols D, G, A, and D are placed above the staff. The second staff continues the melody, featuring a triplet eighth note and a first ending bracket labeled "1 D". The third staff continues the melody, with a triplet eighth note and a second ending bracket labeled "2 D". The fourth staff concludes the piece, featuring a triplet eighth note and a first ending bracket labeled "1 D". The key signature changes back to D major at the end of the fourth staff.

The Britches Full of Stitches

Polka

♩ = 120

A D A D

A D A D E

E A E A D

E A D A D E

The Butterfly

Slip Jig

♩. = 110

The musical score for 'The Butterfly' is presented in three staves, each containing a single melodic line. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is indicated as 110 beats per minute, with a quarter note equal to one beat. The chords are indicated above the notes: Em, D, Em, D, Em, G, D on the first staff; Am, G, Am, G, D on the second staff; and Em, D, Em, G, D on the third staff. The music is written in a standard staff with a treble clef and a key signature of one sharp.

<<

The Cat's Meow

Jig

♩. = 110

Musical score for 'The Cat's Meow' Jig, featuring six staves of music in D major (two sharps) and 6/8 time. The tempo is marked as ♩. = 110. The score includes various musical notations such as treble clefs, key signatures, time signatures, and accidentals (sharps, naturals, and a tilde). Chord symbols (D, Bm, G, A) are placed above the staff lines. The music is divided into sections by repeat signs and first/second endings. A double less-than sign (<<) is positioned to the left of the fourth staff.

Chord symbols: D, Bm, G, A, 1 D, 2 D.

The Chaffpool Post

Barndance

$\text{♩} = 90$

G

C

D7

G



G

C

D7

1

G

2

G

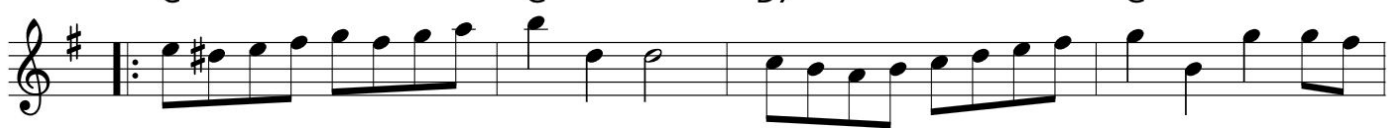


C

G

D7

G



C

G

D7

1

G

2

G



<<

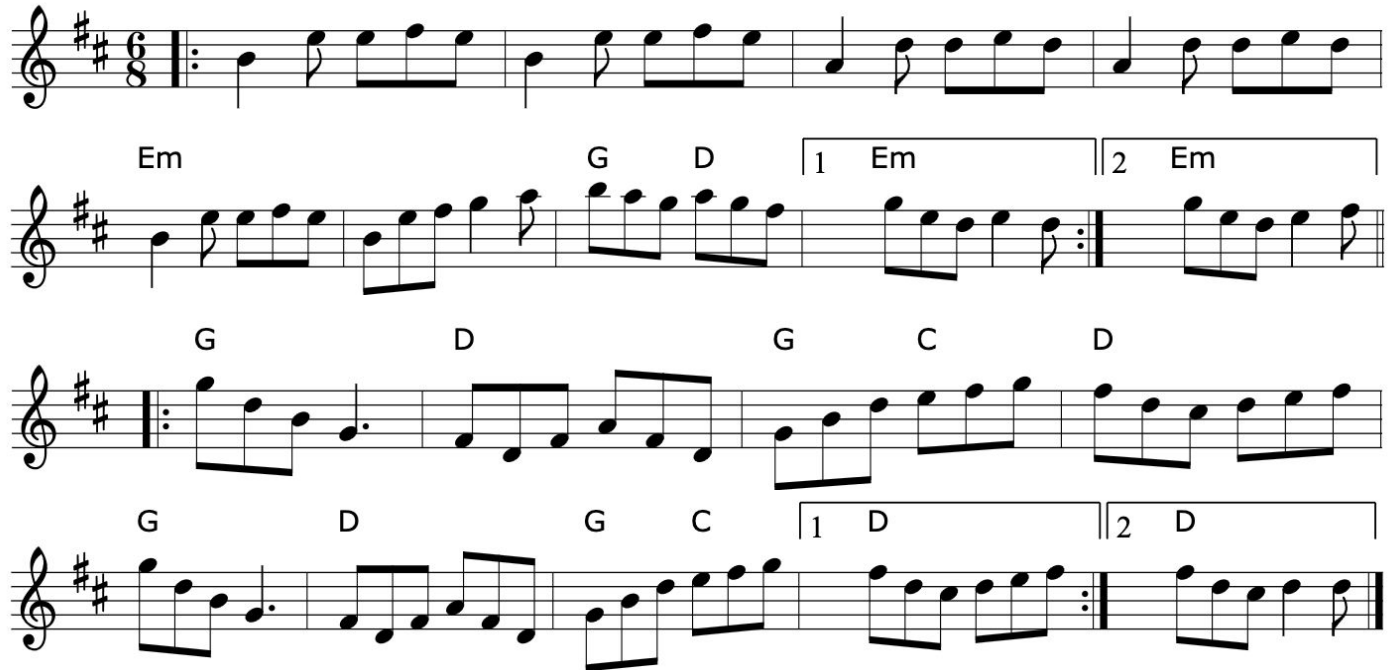
Coleman's Cross

Jig

♩. = 110

Em

D



Musical score for Coleman's Cross Jig, written in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff includes a first ending (1) and a second ending (2). The third staff includes a key signature change to D major. The fourth staff includes a first ending (1) and a second ending (2). The score is written in a standard musical notation style with notes, rests, and bar lines.

The Connaughtman's Rambles

Jig

$\bullet = 110$

The Rose Tree

D G D G

D G D G

1 Bm A 2 Bm A

Bm A Bm A

Bm G D 1 Bm A 2 Bm A

The Cook in the Kitchen

Jig

$\bullet = 110$

The image displays a musical score for guitar, consisting of six staves of music. The key signature is G major (one sharp) and the time signature is 6/8. The chords indicated above the staves are G, F, C, D, Em, and G. The music is written in a single melodic line, featuring various rhythmic patterns and repeat signs. The first staff begins with a double bar line and a repeat sign. The second staff includes first and second endings. The third staff also begins with a double bar line and a repeat sign. The fourth staff includes first and second endings. The fifth and sixth staves continue the melodic line, with the sixth staff ending with a double bar line and a repeat sign.

Cooley's

Reel

$\text{♩} = 90$

Em

D

3

Em

D

1 Bm

Em

2 Bm

Em

Em

D

Em

D

1 Bm

Em

2 Bm

Em

<<

The Cordal

Jig

♩. = 110

The musical score for 'The Cordal' Jig is written in D major (two sharps) and 6/8 time. It consists of four staves of music. The first staff begins with a repeat sign and is accompanied by the chords Bm, Em, D, Em, and Bm. The second staff continues the melody with chords Em, D, A, and Bm. The third staff features chords D, A, D, and A. The fourth staff concludes the piece with chords D, A, D, A, and Bm, ending with a repeat sign. A double less-than sign (<<) is positioned to the left of the fourth staff.

Dever The Dancer

Slip Jig

♩. = 110

Em D Em G D

G D G C D G D G D

<<

The Diamond

Waltz

♩ = 125

Chord symbols: D, Em, G, A

First ending: 1 D, 2 D

Second ending: 1 D, 2 D

Triplet: 3

Repeat: <<

The Dingle Regatta

Slide

♩. = 120

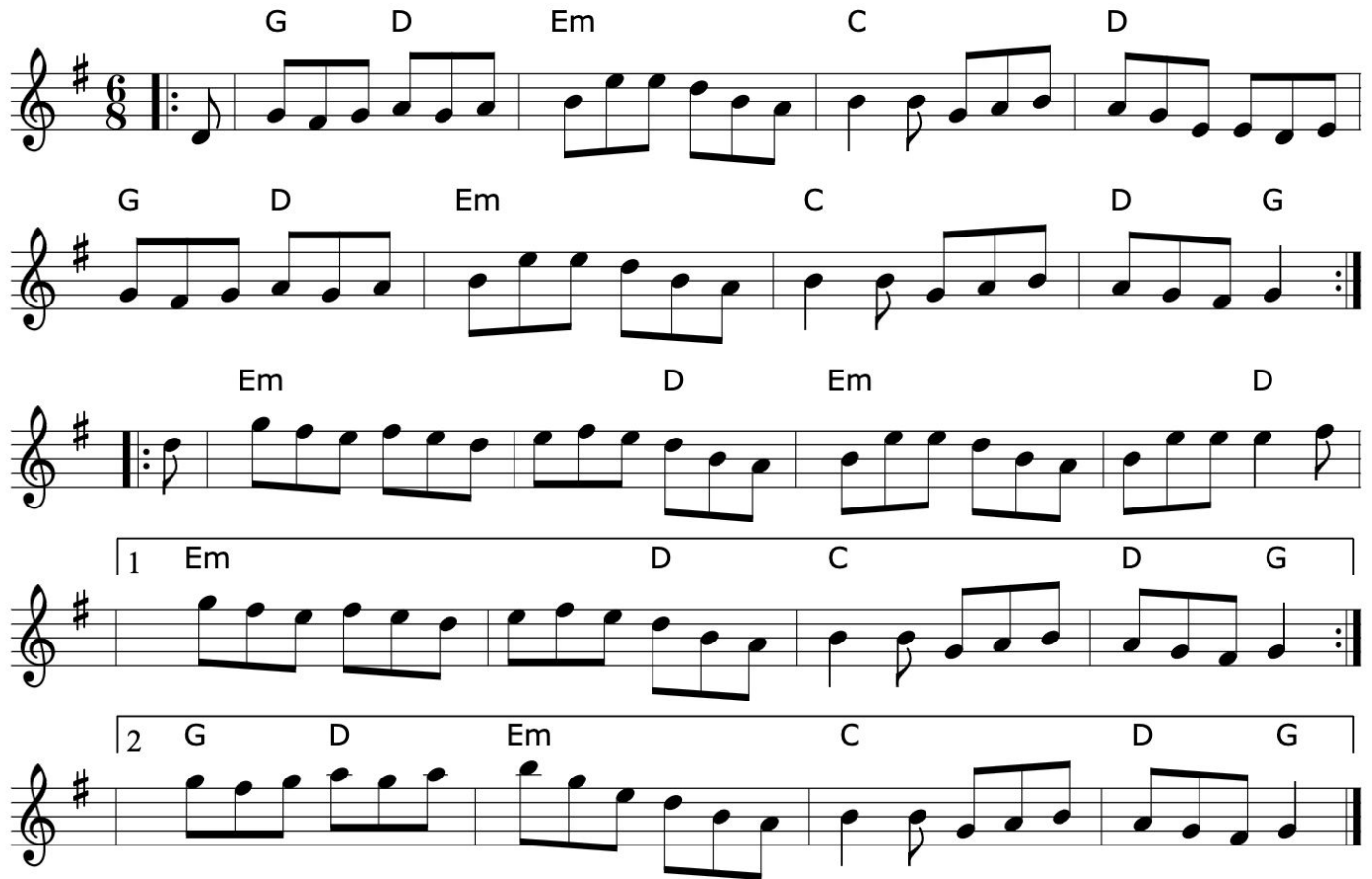
G D G D G

<<

Donnybrook Fair

Jig

♩. = 110



Musical score for Donnybrook Fair Jig, 8/8 time, key of D major. The score consists of five staves of music. The first staff begins with a repeat sign and a key signature of one sharp (F#). The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff is marked with a double less-than sign (<<) and a first ending bracket labeled '1'. The fifth staff is marked with a second ending bracket labeled '2'. Chord symbols (G, D, Em, C) are placed above the notes. The tempo is indicated as ♩. = 110.

Chord symbols: G, D, Em, C, D, G, Em, D, Em, D, Em, D, C, D, G, G, D, Em, C, D, G.

Drowsy Maggie

Reel

$\text{♩} = 90$

Em D Em D

Em D Em D

D A D A G A

D A D G A D

<<

The Duke of Leinster

Reel

$\text{♩} = 90$

G

Em

G

C



G

Em

C

G

D

G



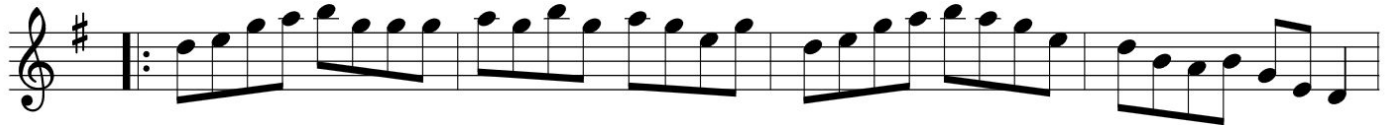
G

Em

G

D

G



G

Em

G

C



<<

The Dunmore Lasses

Reel

$\text{♩} = 90$

Em



Em

G

1

Am

D

2

Am

Em



Em

Am

Em



Em

G

1

Am

Em

2

Am

D



<<

Eleanor Plunkett

Waltz

$\text{♩} = 100$

The musical score for "Eleanor Plunkett" is written in G major (one sharp) and 3/4 time. It consists of three staves of music. The first staff contains measures 1 through 6, with chords G, C, Bm, Am, and D. The second staff contains measures 7 through 12, with chords G, D, Em, C, and D. The third staff contains measures 13 through 18, with chords G, Bm, C, G, Am, and D. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a double bar line and repeat dots.

Chord progression: G C Bm Am D

Chord progression: G D Em C D

Chord progression: G Bm C G Am D

<<

Fairy Hornpipe

Hornpipe

$\text{♩} = 72$

The musical score for "Fairy Hornpipe" is written in G major (one sharp) and 4/4 time. The tempo is marked as $\text{♩} = 72$. The score consists of four staves of music. The first staff begins with a repeat sign and a triplet of eighth notes. Chords are indicated above and below the staff: G, D, G, Am, D, G, and Em. The second staff continues the melody with a triplet of eighth notes at the end. The third staff also begins with a repeat sign and includes chords G, Am, D, Am, D, and G. The fourth staff concludes the piece with a triplet of eighth notes. A double less-than sign (<<) is positioned to the left of the fourth staff.

Far From Home

Reel

$\text{♩} = 90$

The musical score for 'Far From Home' is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a G chord. The second staff continues the melody with G, C, G, D, and G chords. The third staff features G, D, Em, G, and D chords. The fourth staff concludes with G, C, G, D, and G chords. The piece ends with a repeat sign. A double less-than sign (<<) is positioned to the left of the fourth staff.

Farewell to Whiskey

Reel

$\text{♩} = 90$

The musical score for 'Farewell to Whiskey' is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The first staff begins with a repeat sign and a key signature change to one sharp. The chords G, Am, G, and Bm are indicated above the first four measures. The second staff continues the melody with chords C, G, C, G, C, D, and G. The third staff features chords G, C, D, G, C, and G. The fourth staff concludes the piece with chords C, G, C, G, C, D, and G. The score is marked with repeat signs at the beginning and end of the first and second staves, and a double bar line at the end of the fourth staff.

<<

Father Kelly's

Reel

$\text{♩} = 90$

G

Am

C

D



G

C

1 D G

2 D G



G

C

D



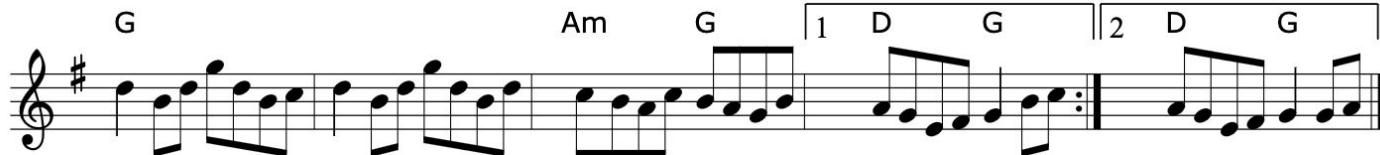
G

Am

G

1 D G

2 D G

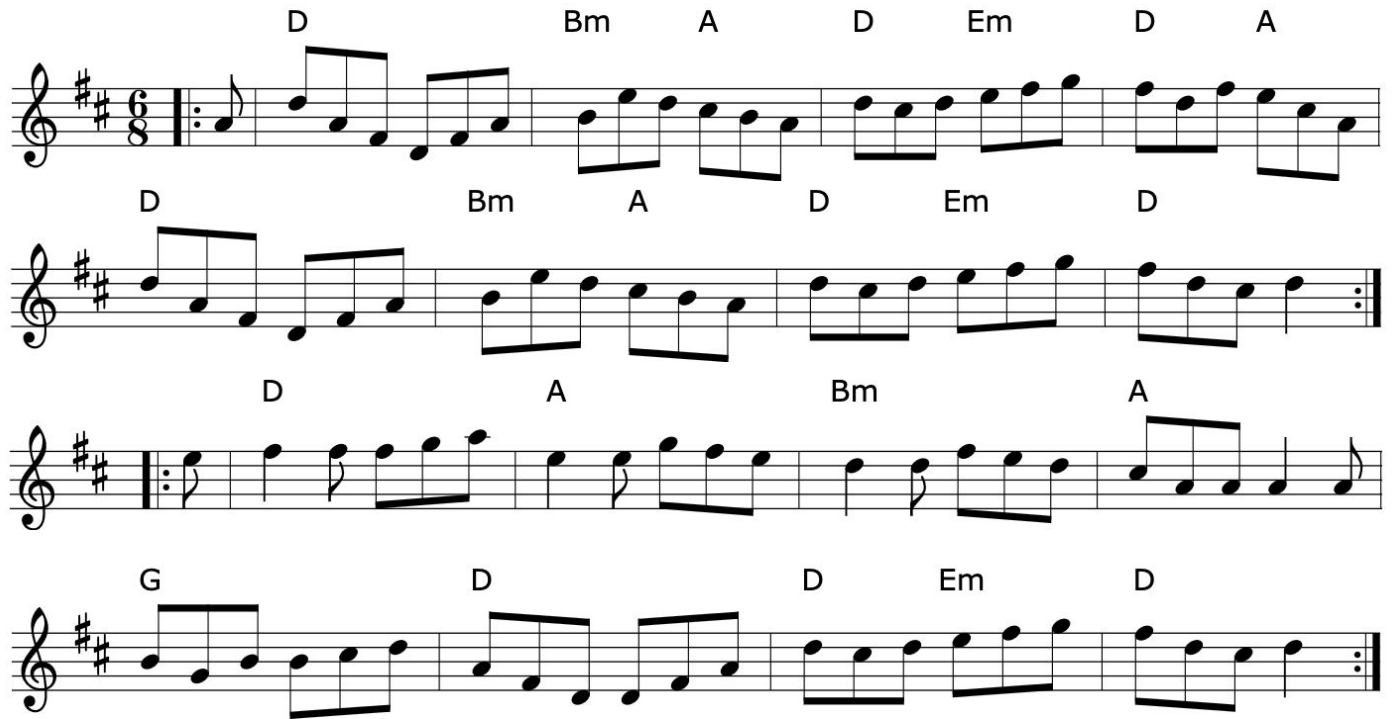


<<

Father O'Flynn

Jig

♩. = 110



Musical score for Father O'Flynn Jig, featuring four staves of music in D major (two sharps) and 6/8 time. The tempo is marked as ♩. = 110. The score includes various chords (D, Bm, A, Em) and a double bar line with repeat dots. A double less-than sign (<<) is positioned to the left of the fourth staff.

Chords indicated above the staves:

- Staff 1: D, Bm, A, D, Em, D, A
- Staff 2: D, Bm, A, D, Em, D
- Staff 3: D, A, Bm, A
- Staff 4: G, D, D, Em, D

A Fig for a Kiss

Slip Jig

♩. = 110

The musical score for "A Fig for a Kiss" is presented in three staves. The key signature is one sharp (F#), and the time signature is 9/8. The tempo is marked as 110 beats per minute (♩. = 110). The first staff begins with a repeat sign and contains the following chord annotations: Em, D, Em, and a first ending bracketed with "1" containing G, D, Em, followed by a second ending bracketed with "2" containing G, D, Em. The second and third staves continue the melody with chord annotations: Em, D, Em, G, Em on the second staff, and Em, D, Em, G, D, Em on the third staff. The notation includes various eighth and sixteenth notes, rests, and repeat signs.

<<

The Flowing Tide

Hornpipe

$\text{♩} = 72$

The musical score for 'The Flowing Tide' is written for Hornpipe in 4/4 time, key of D major. The tempo is marked as $\text{♩} = 72$. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The chords are indicated above the notes: G, C, G, C, D, G, C, G, D, G, Em, G, Am, G, C, D, G, C, G, C, G, D, G. There are triplets marked with a '3' in the first, second, and fourth staves.

<<

Frog In the Well

Jig

♩. = 110

Em

D



Em

G

D

1 Em

2 Em



Em

D

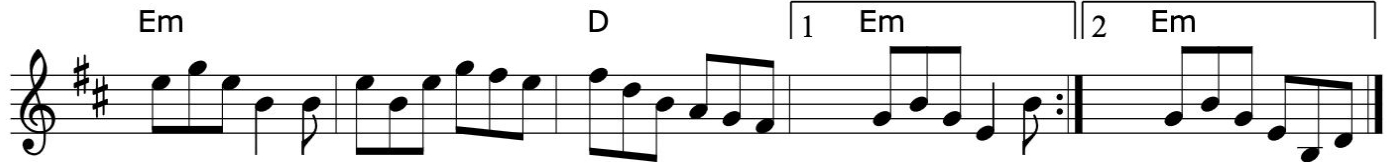


Em

D

1 Em

2 Em



<<

The Gallowglass

Jig

♩. = 110

Am G Am G Em

Am G Am C Em Am

Am Dm Am G Em

1 Am Dm Am C Em Am

2 Am D Am E Am G Am

<<

The Geese In The Bog

Jig

♩. = 110

The musical score for 'The Geese In The Bog' is presented in four staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as ♩. = 110. The music is written in treble clef. The first staff begins with a repeat sign and a key signature change to one sharp. The second staff ends with a repeat sign. The third and fourth staves also end with repeat signs. Chord annotations (C, G, Am) are placed above the notes to indicate the harmonic structure. A double less-than sign (<<) is positioned to the left of the fourth staff.

The Gentle Maiden

Waltz

$\text{♩} = 110$

Musical score for "The Gentle Maiden" waltz. The score is written in treble clef, key of D major (one sharp), and 3/4 time. It consists of four staves of music. Above each staff are the corresponding chords: G, D, G, C, G, Em, C, D for the first staff; G, D, G, C, G, D, G for the second staff; G, Em, C, Am, G, Em, C, D for the third staff; and G, D, G, C, G, D, G for the fourth staff. The music features a repeating first and second ending structure. A double bar line with repeat dots is used to indicate the end of the piece.

<<

The Harvest Home

Hornpipe

$\text{♩} = 72$

D A

1 D A D 2 D A D

A G A

D A

1 D A D 2 D A D

Hector the Hero

Air

♩ = 110

<<

The musical score for 'Hector the Hero' is written in 3/4 time with a key signature of two sharps (D major). The tempo is marked as 110 beats per minute. The score consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: Chords A, D, A. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: Chords D, E. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3: Chords A, D, A, E, F#m. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4: Chords A, E, A, D, A. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 5: Chords D, A. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 6: Chords D, A, E. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 7: Chords D, A, E, F#m. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 8: Chords A, E, A. Melody: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

The Humours Of Ennistymon

Jig

♩. = 110

The musical score for 'The Humours Of Ennistymon' is written in G major (one sharp) and 6/8 time. It consists of seven staves of music. The tempo is marked as ♩. = 110. The score includes various chords and ornaments (accents) throughout. The first staff begins with a repeat sign and a first ending. The second staff continues the melody with a second ending. The third staff has a repeat sign and a first ending. The fourth staff continues the melody with a second ending. The fifth staff has a repeat sign and a first ending. The sixth staff continues the melody with a second ending. The seventh staff concludes the piece with a final chord.

Chords and ornaments are indicated above the notes:

- Staff 1: G (accent), C, G (accent), C, D
- Staff 2: G (accent), C, G, C, 1 D G, 2 G
- Staff 3: D (accent), G
- Staff 4: D (accent), G, C, 1 D G, 2 D G
- Staff 5: G, Am, G (accent), C, D
- Staff 6: 1 G, Am, G (accent), D, G
- Staff 7: 2 G (accent), C, G, C, D, G

Hunting the Squirrel

Jig

♩. = 110

A

D

E



A

D

E

A



D

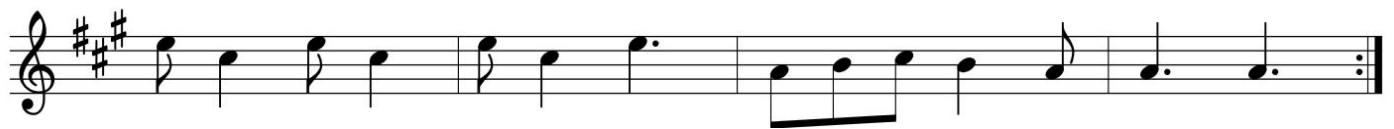


A

D

E

A



<<

Inisheer

Waltz

$\text{♩} = 110$

G Em C D

G Em C D 1 G 2 G D

Em Bm C D Am

Am Bm C D 1 G D 2 G

Jacky Tar

Hornpipe

♩ = 72

The musical score for 'Jacky Tar' is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked as ♩ = 72. The music is written in a single melodic line. The first staff begins with a repeat sign and contains the notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The third staff contains notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The fourth staff concludes the piece with notes: B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. Chord annotations are placed above the staves: Em, D, Bm, Em, G, D, Bm, Em. The score includes repeat signs at the beginning and end of the first and second staves.

Jimmy Doyle's Polka

Polka

$\text{♩} = 120$

G

D G

G C G

C G D G

Jimmy Ward's

Jig

♩. = 110

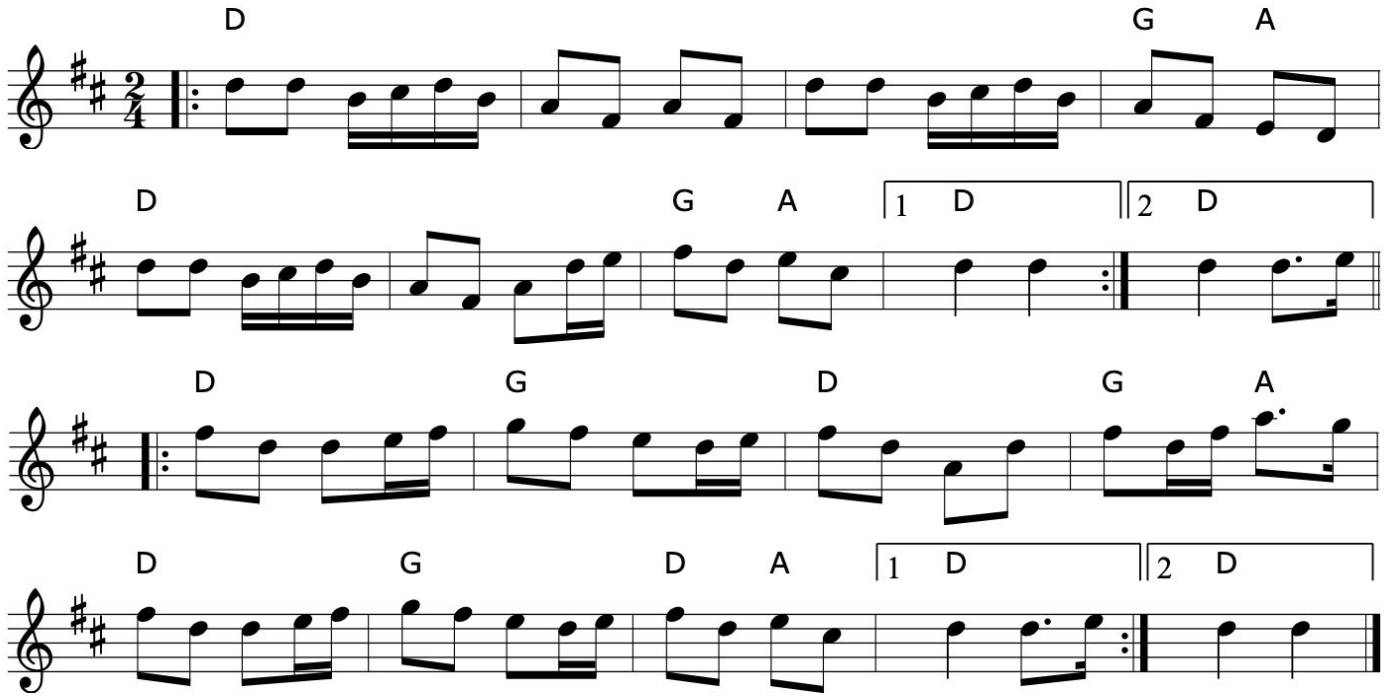
The musical score for "Jimmy Ward's Jig" is written in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to G major. The chords G, C, G, C, and D are indicated above the notes. The second staff continues the melody, with chords G, C, Em, and D. It includes a first ending marked "1 D" and a second ending marked "2 D". The third staff features chords Am, G, Am, G, and D. The fourth staff starts with Am and C, followed by a first ending marked "1 D" and a second ending marked "2 D". The piece concludes with a final double bar line.

John Ryan's Polka

Polka

$\text{♩} = 120$

D G A



D G A

1 D 2 D

D G D G A

D G D A 1 D 2 D

John Stephen of Chance Inn

Strathspey

$\text{♩} = 85$

G C G C G D G C G C G D Em Bm C G D G

<<

Jump At The Sun

Jig

♩. = 110

Em B

Em Am B7 Em

Em B7 Em B B7

Em B7 Em Am B7 Em

<<

Kerry Polka

Polka

♩ = 120

D Bm A

D Bm A D

D Bm A

D Bm A D

<<

The Kesh

Jig

♩. = 110



The musical score for 'The Kesh' Jig is written in G major (one sharp) and 6/8 time. The tempo is marked as 110 beats per minute. The score consists of four staves of music. The first staff begins with a repeat sign. The notes are as follows:

- Staff 1: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 2: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 3: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).
- Staff 4: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

The score includes a repeat sign at the beginning and end, and a double bar line at the end.

The Killavil

Jig

♩. = 110

Musical score for 'The Killavil' Jig, written in treble clef, key of D major (two sharps), and 6/8 time. The tempo is marked as ♩. = 110. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff begins with a repeat sign and a key signature change to D major. The fourth staff begins with a repeat sign and a key signature change to D major, and includes a first and second ending bracket. Chord markings (Em and D) are placed above the staff lines. A double less-than sign (<<) is positioned to the left of the fourth staff.

Em D Em D Em D

1 Em 2 Em

Kilnamona

Barndance

$\text{♩} = 90$

G D Am G

G D7 Am 1 G 2 G

G D C G Am

G D C D 1 C D G 2 C D G

<<

King of the Fairies

Hornpipe

$\text{♩} = 72$

The musical score for 'King of the Fairies' Hornpipe is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 72 beats per minute. The score consists of six staves of music. The first staff begins with a repeat sign and a key signature change to one sharp. The chords are Em, D, and Bm. The second staff has chords Em, D, G, Em, D, and Em. The third staff has chords Em, D, and Bm, with triplets marked '3'. The fourth staff has chords Em, D, and Em, with triplets marked '3'. The fifth staff has chords G, D, Em, D, G, and D. The sixth staff has chords Em, D, and Em. The score ends with a double bar line.

<<

Kitty's Rambles

Jig

♩. = 110

D



D

C

A

D



D

C



D

C

A

D



D

C

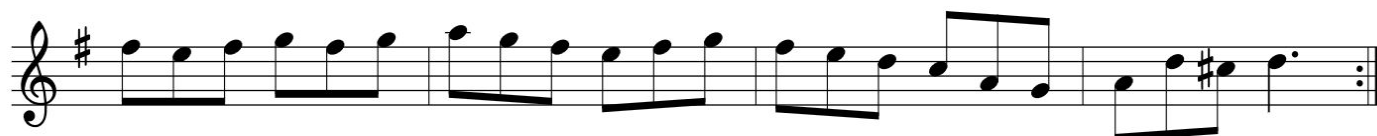


D

C

A

D



The Lady on the Island

Reel

$\text{♩} = 90$

The musical score for 'The Lady on the Island' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The chords are indicated above the notes: Bm, D, Bm, D, Bm, D, D, G, D, A, D, G, D, A, D, G, D, A, G.

<<

The Lark In The Morning

Jig

♩. = 110

The musical score for 'The Lark In The Morning' is a jig in D major, 6/8 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The tempo is marked as ♩. = 110. The chords are labeled as follows:

- Staff 1: D, G, D, G, A
- Staff 2: D, G, D, Bm, G
- Staff 3: D, G, D, G
- Staff 4: D, G, D, Em, A
- Staff 5: D, G, D, Em, A
- Staff 6: D, A, G, D, Em, A
- Staff 7: D, Bm, D, Em, A
- Staff 8: D, A, G, D, Em, A

The Lilting Banshee

Jig

♩. = 110

Am G Em

Am G Am

Am G Em

Am G Am

Loch Gamhna

(Toomgraney's Castle)

Hornpipe

$\text{♩} = 72$

Am G Em

Am G Em Am

Am G

1 Em Am G Em Am

2 Em Am G Em Am

Lord Inchiquin

Waltz

♩ = 120

<<

The musical score for "Lord Inchiquin" is written in D major (two sharps) and 3/4 time. The tempo is marked as 120 beats per minute. The score consists of ten staves of music. The chords indicated above the notes are: D, G, Em, D, A, D, A, D, Bm, Em, A, D, G, D, A, D. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The score includes repeat signs at the beginning and end of the piece.

Lucy Farr's Barndance

Barndance

$\text{♩} = 90$

The musical score for "Lucy Farr's Barndance" is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is indicated as $\text{♩} = 90$. The first staff has a G chord above the first measure and C and D chords above the last two measures. The second staff has G, C, D, and G chords above its measures. The third staff has G, C, and D chords above its measures. The fourth staff has G, D, and G chords above its measures. The music is written in a simple, folk-like style with a mix of eighth and quarter notes. The first staff ends with a repeat sign. The second staff ends with a double bar line and repeat dots. The third staff ends with a repeat sign. The fourth staff ends with a double bar line and repeat dots.

The Maid Behind the Bar

Reel

$\text{♩} = 90$

Musical score for the reel "The Maid Behind the Bar". The score is written in treble clef, key of D major (two sharps), and 4/4 time. It consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The second staff ends with a repeat sign. The third staff contains triplets marked with a '3'. The fourth staff ends with a repeat sign. Chord symbols are placed above the staves: D, Bm, G, A, D, Bm, A, D, D, Em, Bm, A, D. A double less-than sign (<<) is located to the left of the fourth staff.

Merrily Kissed the Quaker's Wife

Jig

♩. = 110

Chord symbols: G, D, G, D, G, G, D, Em, C, D, G

The Merry Blacksmith

Reel

 $\mathcal{J} = 90$

D

G

A

<<

Miss Rowan Davies

Waltz

♩ = 120

The musical score for "Miss Rowan Davies" is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute (♩ = 120). The score consists of five staves of music, each with a treble clef and a key signature of one sharp. The chords are indicated above the notes: G, C, G, D, G, C, D, G, C, D, Em, C, G, D, Em, C, G, C, D, G, Em, C, D, G. The score includes repeat signs and first/second endings.

<<

Morrison's

Jig

♩. = 110

The musical score for Morrison's Jig is written in D major (two sharps) and 6/8 time. It consists of six staves of music. The tempo is marked as ♩. = 110. The chords indicated above the notes are Em, D, and G. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff contains a double bar line. The fourth staff begins with a double bar line. The fifth staff contains a double bar line. The sixth staff ends with a double bar line.

Em D Em D

Em D G D

Em D Em D

Em D G D

Em D Em D

G D G D

The Mountain Road

Reel

$\text{♩} = 90$

The musical score for 'The Mountain Road' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The melody is written in a single voice, with notes beamed in groups of four, suggesting a continuous, flowing motion. The notes are primarily eighth and sixteenth notes, with occasional dotted rhythms. The melody is divided into four measures, each with a specific chord indicated above it: D, G, D, G, A. The first measure starts with a D note, followed by a G, then a D, and ends with a G. The second measure starts with a G, followed by a D, then a G, and ends with a D. The third measure starts with a D, followed by a G, then a D, and ends with a G. The fourth measure starts with a G, followed by a D, then a G, and ends with a D. The final measure of the fourth staff is a D note, followed by a G, then a D, and ends with a D. The score is written in a single voice, with notes beamed in groups of four, suggesting a continuous, flowing motion. The notes are primarily eighth and sixteenth notes, with occasional dotted rhythms. The melody is divided into four measures, each with a specific chord indicated above it: D, G, D, G, A. The first measure starts with a D note, followed by a G, then a D, and ends with a G. The second measure starts with a G, followed by a D, then a G, and ends with a D. The third measure starts with a D, followed by a G, then a D, and ends with a G. The fourth measure starts with a G, followed by a D, then a G, and ends with a D. The final measure of the fourth staff is a D note, followed by a G, then a D, and ends with a D.

My Darling Asleep

Jig

♩. = 110

D A G D G A

D A G D G 1 A D 2 A D

D G A

D A G D G 1 A D 2 A D

<<

Nia's

Barndance

♩ = 150

<<

C G D Em

C G C G D

C G D Em

C G C G D

G D Em G D Em

G D Em C G D

G D Em G D Em

G D Em C G D

Nicky's Archive

Barndance

$$\mathcal{J} = 90$$
[illegible]

<<

Off She Goes

Jig

♩. = 110

D G A D G D A

D G A D G A D

D G D A

D G D G A D

Off to California

Hornpipe

$\text{♩} = 72$

The musical score for 'Off to California' Hornpipe is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 72 beats per minute. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth and sixteenth notes, with a triplet of eighth notes at the beginning. Chords G, C, G, Em, Am, and C are indicated above the staff. The second staff continues the melody, with chords G, C, G, Em, and a first ending bracket containing C, D, G. The third staff features chords G, D, Em, G, Em, Am, and C. The fourth staff concludes the piece with chords G, C, G, Em, and a second ending bracket containing C, D, G. The score includes various musical notations such as treble clefs, key signatures, time signatures, and chord symbols.

<<

O'Keeffe's

Slide

♩. = 120

Am G Am G

Am G 1 Am 2 Am

Am

G 1 Am 2 Am

<<

Old Hag You Have Killed Me

Jig

♩. = 110

D



G



D



G



<<

Out On The Ocean

Jig

♩. = 110

G C

G

1 D G 2 D G

Em D

G C D G 1 D G 2 D G

<<

The Pigeon on the Gate

Reel

$\text{♩} = 90$

The musical score for 'The Pigeon on the Gate' is presented in four staves. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords Em and D are indicated above the notes.

Em D

Em D Em

Em D

Em D Em

<<

Planxty Fanny Power

Waltz

♩ = 120

G Em C D D7

G Am C D G 1 2 G

G Em Am D7

G Em D D7 G Am D G 1 2 G

Planxty Hewlett

Waltz

♩ = 120

D D G D G D A 1 D 2 D

D Em G D D Bm G D G D A 1 D 2 D

Pretty Maid Milking Her Cow

Waltz

♩ = 120



G D C D

G D C

G D C D

Em Bm Em

G D

G C

G D

Em Bm Em 1 2

The Rakes of Mallow

Polka

♩ = 110

G

D



G

C

D

G



G

C

D



G

C

D

G



<<

Redican's Mother

Slip Jig

♩. = 110

D G D Bm A

D G D Bm A

<<

The Resting Chair

Air

♩ = 82

G D G C G A7 D

G D G C D 1 G 2 G

G C G C G Em D

G C G C D G

G C G C G A7 D

G D G C D G

The Rights of Man

Hornpipe

$\mathcal{D} = 72$

Em D Em G C D

Em D Em G Bm 1 Em 2 Em

Em D

Em D G Am G Bm 1 Em 2 Em

The Road to Lisdoonvarna

Jig

♩. = 110

Em D

Em A Bm 1 Em 2 Em

Em G A Bm

Em G A Bm Em

<<

Detailed description: The image shows a musical score for a jig titled 'The Road to Lisdoonvarna'. The score is written on four staves in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo is indicated as 110 beats per minute (♩. = 110). The first staff begins with a repeat sign and a double bar line. The second staff includes first and second endings. The third and fourth staves conclude the piece with a final double bar line. Chord symbols (Em, D, A, Bm, G) are placed above the corresponding measures. A double less-than sign (<<) is positioned to the left of the fourth staff.

The Rocky Road to Dublin

Slip Jig

♩. = 110

Am G

Am G Am G Am G

Am G Am G Am G

<<

The Rose in the Heather

Jig

♩. = 110

The musical score is written for a Jig in D major, 6/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as ♩. = 110. The melody is written in a single line. The second staff continues the melody and includes a first ending (1 A D) and a second ending (2 A D). The third staff continues the melody and includes a first ending (1 A D) and a second ending (2 A D). The fourth staff continues the melody and includes a first ending (1 A D) and a second ending (2 A D). The score is marked with various chords (D, G, A) and includes repeat signs and first/second endings.

Saddle The Pony

Jig

♩. = 110

G C G D

G C G 1 D G 2 D G

Em D G Em D

Em D G C G 1 D G 2 D G

<<

Sally Gally

Jig

♩. = 110

<<

Chords: C, D, G

The Sally Gardens

Reel

$\text{♩} = 90$

The musical score for 'The Sally Gardens' is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 90 beats per minute. The score includes various musical notations such as treble clefs, key signatures, time signatures, and accidentals, along with chord markings (G, C, D) and repeat signs. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 4/4. It features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The second staff continues the melody, with a repeat sign after the fourth measure. The third staff features a series of eighth and sixteenth notes, with a repeat sign after the first measure. The fourth staff concludes the piece with a final measure. Chord markings (G, C, D) are placed above the notes. Repeat signs are used to indicate sections of the music that are repeated. The score is written in a standard musical notation style, with notes on a five-line staff and a key signature of one sharp.

Sergeant Early's Dream

Reel

$\text{♩} = 90$

The musical score for 'Sergeant Early's Dream' is written in 4/4 time with a tempo of 90 beats per minute. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing a tilde (~) indicating a grace note. Chords are indicated above the staff: Dm, C, and Dm. The second staff continues the melody, featuring a repeat sign with two endings. The first ending is marked '1' and the second '2'. Chords Dm, C, and Dm are indicated above the staff. The third staff begins with a repeat sign and a key signature change to one sharp (F#). The melody continues with eighth and sixteenth notes, and a tilde (~) is present. Chords Dm and C are indicated above the staff. The fourth staff continues the melody, featuring a repeat sign with two endings. The first ending is marked '1' and the second '2'. Chords Dm, C, and Dm are indicated above the staff. The score concludes with a double bar line and repeat dots.

Sí Bheag Sí Mhór

Waltz

♩ = 120

The image shows a musical score for guitar in D major, 3/4 time. The score consists of eight staves. The melody is written in treble clef with a key signature of two sharps (F# and C#). The chords are indicated by letters (D, G, A, Bm) above the staff. The piece ends with a double bar line and repeat signs.

Staff 1: D G A D
Staff 2: G A D
Staff 3: G D
Staff 4: G A D A D
Staff 5: D G A D
Staff 6: A Bm G
Staff 7: D G D
Staff 8: G A D A 1 D 2 D

The Silver Spear

Reel

 $\mathcal{J} = 90$

The image displays four staves of musical notation for the song 'The Rose Tree'. The key signature is D major (two sharps: F# and C#) and the time signature is 4/4. The notation includes a repeat sign at the beginning of the first staff and at the end of the second staff. Chord symbols (D, G, A) are placed above the notes to indicate the harmonic structure. The melody is written on a single staff, and the accompaniment is written on a single staff.

The Snowy Path

Slip Jig

♩. = 110

D G D Em G

D G D Em G

A G D

A G D Em G

<<

The Southwind

Waltz

♩ = 120

The musical score for 'The Southwind' is written in treble clef, key of D major (one sharp), and 3/4 time. The tempo is marked as 120 beats per minute. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a repeat sign after the first measure. The second staff includes a first and second ending bracket. The third staff contains a double bar line. The fourth staff begins with a double bar line and a repeat sign. The fifth staff contains a double bar line. The sixth staff ends with a double bar line. Chord symbols (G, D, C) are placed above the notes. A double bar line is present at the end of the fourth staff.

G D G

C G 1 2

G C G

D

G C G

D G

Spootiskerry

Reel

$\text{♩} = 90$

The musical score for 'Spootiskerry' is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a G chord. The second staff includes G, C, G, and a first ending (1) with D and G, followed by a second ending (2) with D and G. The third staff includes Em, C, and G chords. The fourth staff includes a first ending (1) with D, Em, C, G, D, and G chords. The fifth staff includes a second ending (2) with D, G, C, G, D, and G chords. The score is marked with a tempo of 90 beats per minute.

Spórt

Jig

♩. = 110



D G D G A

D G A D

A D A

D G A D

A D

A G A D

Stephen's

Waltz

♩ = 120

The musical score for "Stephen's" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: G, D, Em, C. Triplet of eighth notes at the end.
- Staff 2: G, Am, D, D7. Triplet of eighth notes at the end.
- Staff 3: Em, D, G, C. Triplet of eighth notes at the end.
- Staff 4: Am, G, D. First ending: 1 G, 2 G.
- Staff 5: C, G, D, Em. Triplet of eighth notes at the end.
- Staff 6: C, G, Am, D7. Triplet of eighth notes at the end.
- Staff 7: Em, D, G, C. Triplet of eighth notes at the end.
- Staff 8: Am, G, D. First ending: 1 G, 2 G.

The Swallowtail

Jig

♩. = 110

The musical score for 'The Swallowtail' Jig is presented in four staves. The key signature is D major (two sharps) and the time signature is 6/8. The tempo is marked as ♩. = 110. The first staff begins with a repeat sign and a double bar line. The second staff ends with a repeat sign and a double bar line. The third staff begins with a repeat sign and a double bar line. The fourth staff ends with a repeat sign and a double bar line. The chords Em and D are indicated above the notes.

Em D Em D Em D Em D

<<

Swans At Coole

Air

♩ = 72

Em D Em C G Am Bm

Em D Em C D Bm Em

Em D Em D Em D G Bm

Em D Em D Em D Em D

Swinging on a Gate

Reel

$\text{♩} = 90$

The musical score for "Swinging on a Gate" is presented in four staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as $\text{♩} = 90$. The chords indicated above the notes are G, C, D, G, Am, D, G, C, G, C, G, D, G. The notation includes various musical symbols such as treble clef, key signature, time signature, and notes with stems and beams. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

<<

Sunday's Well

Waltz

♩ = 110

<<

Téir Abhaile

Slide

♩. = 110

Am G

Am C G Am

Am

Am 1 C G Am 2 C G Am

<<

Tobin's Favourite

Jig

♩. = 110



Musical score for Tobin's Favourite Jig, featuring four staves of music in D major (two sharps) and 6/8 time. The tempo is marked as ♩. = 110. The score includes various musical notations such as treble clefs, key signatures, time signatures, and accidentals (sharps, naturals, and a tilde). Chord symbols (D, A, G) are placed above the notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. A double less-than sign (<<) is positioned to the left of the fourth staff.

Tom Sullivan's

Polka

♩ = 120

<<

The Torn Jacket

Reel

$\text{♩} = 90$

The musical score for 'The Torn Jacket' is a reel in D major (two sharps) and 4/4 time. It consists of four staves of music. The tempo is marked as $\text{♩} = 90$. The chords indicated above the notes are D, A, D, A, D, D, A, D, D, G, A, D, D, G, A, D. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign.

<<

Trip to Skye

Waltz

♩ = 110

Bm A Bm

Bm A Bm F#m

Bm A Bm F#m

Bm A Bm

Tripping Up the Stairs

Jig

♩. = 110

D G D A D G

D G D A 1 D 2 D

Bm A

Bm A 1 D 2 D

Up Leitrim

Jig

$\bullet = 110$

D G D 1 A 2 A

D G D A D G D A

D G D A D A

<<

The Wind That Shakes The Barley

Reel

$\text{♩} = 90$

D G D G A

D G D G A

D G D Bm D G D A

D G D Bm G A

<<



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