

Comhaltas San Diego Tune Learning Session Sets

March 2025

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The Ballydesmond #2

Polka

♩ = 120

Am

G



Am

G

D

Am



Am

G



Am

G

D

Am



<<

The Ballydesmond #1

Polka

♩ = 120

The musical score for 'The Ballydesmond #1' is written for a polka in 2/4 time, with a tempo of 120 beats per minute. The key signature is one sharp (F#). The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. It features a repeat sign after the first measure. The second staff continues the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff continues the melody, with a repeat sign after the first measure. The fourth staff continues the melody, with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Chords are indicated above the notes: Am, G, C, D, and Am. A double less-than sign '<<' is positioned to the left of the fourth staff.

Am G

Am G C D 1 Am 2 Am

Am G Am G

Am G C D 1 Am 2 Am

<<

The Blarney Pilgrim

Jig

♩. = 110

The musical score for 'The Blarney Pilgrim' is written in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110. The score consists of six staves of music, each with a key signature of one sharp (F#) and a 6/8 time signature. The chords indicated above the notes are G, D, C, D, Em, and G. The melody is written in a treble clef. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third staff begins with a repeat sign. The fourth staff ends with a repeat sign. The fifth staff begins with a repeat sign. The sixth staff ends with a repeat sign.

<<

Banish Misfortune

Jig

♩. = 110

D

C A D

D C

D C D C A D

D

C 1 A D 2 A D

The Connaughtman's Rambles

Jig

$\bullet = 110$

D G D G
 D G D G
 Bm A Bm A
 Bm G D Bm A

< <

Click any Tune Title to Play the Tune

The Geese In The Bog

Jig

♩. = 110



Musical score for 'The Geese In The Bog' Jig, featuring four staves of music in G major (one sharp) and 6/8 time. The tempo is marked as ♩. = 110. The score includes chord markings (C, G, Am) above the notes. The first staff begins with a repeat sign. The second staff ends with a repeat sign. The third and fourth staves also contain repeat signs. A double less-than sign (<<) is positioned to the left of the fourth staff.

Out On The Ocean

Jig

♩. = 110

G

C



G

1 D G

2 D G



Em

D



G

C

D

G

1 D G

2 D G



<<

The Connaughtman's Rambles

Jig

♩. = 110

D G D G

D G D 1 Bm A 2 Bm A

Bm A Bm A

Bm G D 1 Bm A 2 Bm A

My Darling Asleep

Jig

♩. = 110

D A G D G A

D A G D G 1 A D 2 A D

D G A

D A G D G 1 A D 2 A D

The Kesh

Jig

♩. = 110

The musical score for 'The Kesh' is presented in four staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked as 110 beats per minute. The notation includes treble clefs, key signatures, time signatures, and various musical notations such as eighth and sixteenth notes, rests, and accidentals. Chord labels (G, D, C) are placed above the notes to indicate the harmonic structure. The score is written in a standard musical notation style, with a repeat sign at the beginning of the first staff and a double bar line at the end of the fourth staff.

Father Kelly's

Reel

$\text{♩} = 90$

G

Am

C

D

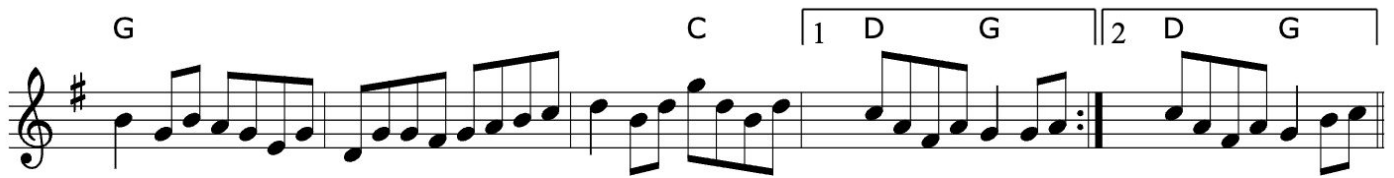


G

C

1 D G

2 D G



G

C

D



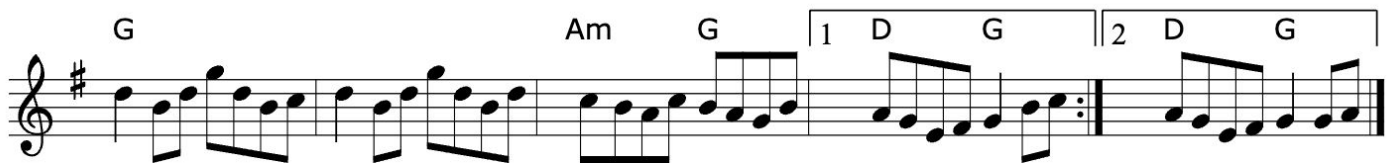
G

Am

G

1 D G

2 D G



<<

The Merry Blacksmith

Reel

$\text{♩} = 90$

D

G

A



D

G

1

A

D

2

A

D



D

G

A



D

G

1

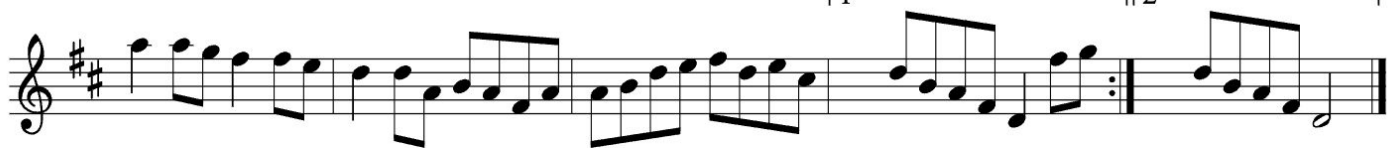
A

D

2

A

D



<<

The Merry Blacksmith

Reel

$\text{♩} = 90$

D

G

A



D

G

1

A

D

2

A

D



D

G

A



D

G

1

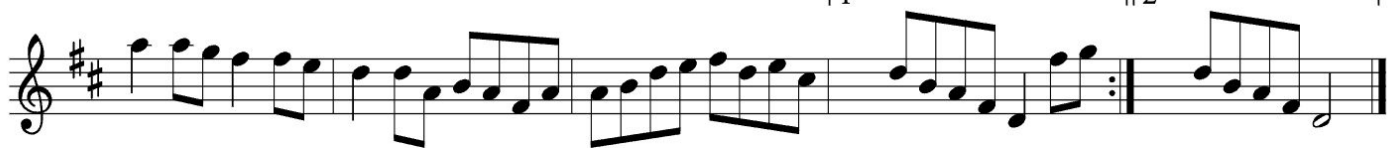
A

D

2

A

D



<<

Cooley's

Reel

$\text{♩} = 90$

Em D

Em D 1 Bm Em 2 Bm Em

Em D

Em D 1 Bm Em 2 Bm Em

<<

The Mountain Road

Reel

$\text{♩} = 90$

D

G

D

G

A



D

G

D

G



D

G

D

G

A



D

G

D

G

A



<<

Off to California

Hornpipe

$\text{♩} = 72$

<<

Musical score for 'Off to California' Hornpipe, 4/4 time, key of D major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as $\text{♩} = 72$. The music features a mix of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. Chord symbols are placed above the staff: G, C, G, Em, Am, C. The second staff continues the melody with chords G, C, G, Em, and includes a first ending bracket labeled '1' with chords C, D, G, and a second ending bracket labeled '2' with chords C, D, G. The third staff features chords G, D, Em, G, Em, Am, C, and includes a first ending bracket labeled '1' with chords C, D, G, and a second ending bracket labeled '2' with chords C, D, G. The fourth staff concludes the piece with a double bar line and repeat dots. The score is marked with '<<' on the left side.

The Boys of Bluehill

Hornpipe

$\text{♩} = 78$

Musical score for 'The Boys of Bluehill' Hornpipe, 4/4 time, key of D major (two sharps). The tempo is marked as $\text{♩} = 78$. The score consists of four staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is written in treble clef. Chords D, G, A, D, A, D, and G are indicated above the notes. A triplet of eighth notes is marked with a '3' below it. The second staff continues the melody, featuring a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. The third staff begins with a repeat sign and continues the melody. The fourth staff concludes the piece with a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'. A double bar line with repeat dots is at the end of the fourth staff. A double less-than sign '<<' is positioned to the left of the fourth staff.

Redican's Mother

Slip Jig

♩. = 110

D G D Bm A

D G D Bm A

<<

The Butterfly

Slip Jig

♩. = 110

The musical score for 'The Butterfly' Slip Jig is presented in three staves. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked as ♩. = 110. The first staff contains measures 1 through 4, with chord annotations Em, D, Em, D, Em, G, and D. The second staff contains measures 5 through 8, with chord annotations Am, G, Am, G, and D. The third staff contains measures 9 through 12, with chord annotations Em, D, Em, G, and D. The music is written in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

<<

The Snowy Path

Slip Jig

♩. = 110

D G D Em G

D G D Em G

A G D

A G D Em G

<<

A Fig for a Kiss

Slip Jig

♩. = 110

Em D Em 1 G D Em 2 G D Em

Em D Em G Em

Em D Em G D Em

<<



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